

9-1-1994

# The Montclarion, September 01, 1994

The Montclarion

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Dr. Wilcox  
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sentenced  
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# MONTCLARION

September 1, 1994

• "We're Not On XTC" •

Volume 74 No. 1

## Dirty old Geiza

**Former Student  
Center Director  
sentenced to  
four years in  
State Prison  
for stealing  
\$186,000.  
(Patnode, p.3)**



# SGA E-Board slashes Class One budgets

by George Calle

Eliminated conference budgets and five percent budget cuts for Class I organizations such as WMSC, Latin American Student Organization and College Life Union Board were announced by the Student Government Association Executive Board this summer.

SGA Treasurer, Rick Leto cited a \$70,000 initial deficit from the years projected revenue figures as the cause.

Originally, SGA President Sal Anderton said that he did not know if it was constitutional to change a budget that had been passed by last year's legislature.

He later defended the changes saying, "The original budget was a mistake. It passed with no information. It was wrong and dangerous to the corporation." He cited line two of the Summer Responsibilities of the Summer Director which empowers the SGA President to "supervise the running and maintaining of the corporate structure over the summer months."

Director of Student Center Activities and SGA Financial Advisor, Charles Feiner, said he would look into the details of what transpired. He acknowledged that the executive board could make the changes without legislative approval.

Reactions in Class I Alley were tempered due to a lack of information re-

sulting from most of the organizations absence during the summer months. WMSC Manager Mike Pacos said that he had not yet received the memo but was "not surprised," adding, "they shouldn't be sticking their hands in our pockets like that."

LaCampana Editor Sam Rock claims that, legally, the SGA Constitution is subordinate to the SGA Articles of Incorporation which name the SGA Executive Board as the sole executors of the corporation.

Leto said that articles could take precedence over the constitution if there is a conflict. He added that, technically, spending does not necessarily have to go through the legislators.

Leto said, "I have no right to override a (legislative) decision," yet he stands by the decision to eliminate Class I conference lines.

SGA Vice President April Steinmetz agreed with the SGA Executive Board decision to cut the conference lines stating that they have the power as summer directors.

Latin American Student Organization President Steve Buendia said "I don't know how they could change it (the budgets) without bringing it to the legislation in bill form."

"All of our actions were taken pending legislative approval," Leto added.

SGA Attorney General Paola Ciappina was not available to comment.



**Student Government Association, Inc.**  
Montclair State College  
Upper Montclair, New Jersey 07043  
(201) 655-4202 FAX: (201) 655-7433

Aug. 19, 1994

TO: Class One Treasurers

FROM: Rick Leto, SGA Ballbuster

RE: Budget Revisions and more bad news

Ladies and Gentlemen, it has come to my attention that many of you have not handed in your budgets for the 94-95 year with the 5% cuts as requested. It is imperative that I receive these so we can adjust your books accordingly. It will be very difficult for me to sign off on PR's when I'm not sure how much is in that line. Please get them to me.

On another, less cheerful note, the SGA executive board has found that the 5% cuts have not been enough to balance this years budget, not to mention class 2 and 3 appropriations throughout the year. Because we believe that programming should be the last thing compromised, we came to the decision that national conferences will have to be eliminated. It was a very difficult decision and we are very sorry that this was how it had to be. However we have extended the size of our leadership conference to include at least all Class One executive board people. We hope that with a somewhat different agenda then in the past you will be able to get a better understanding of the way Monclair State University works so you can best utilize your resources for successful programming. I encourage all of you to attend as we are having workshops specifically directed towards Class One directives.

Finally, financial policies for Class Ones are finished. If you have not received a copy it can be picked up at my office. Thanx

## SGA president petitions for phone registration

by Greg MacSweeney

After witnessing three days of seemingly endless lines with uncomfortable waiting conditions at the "add-drop" session held Aug. 23-25, SGA President Sal Anderton petitioned Provost and Vice President Dr. Richard Lynde to expedite the search and installation of a phone registration system.

Anderton cited several examples from the recent add-drop session which "epitomized the aggravation, inconvenience and inconsideration that the students face here several times a year," including an Aug. 24 fire drill, that forced the lines "that already stretched out of the annex and into the Student Center quad," completely outside. Also cited were hot temperatures and hours of waiting in lines that "seemed endless."

Lynde responded to Anderton on Aug. 25 and stated that although the school has looked into phone registration at several points over the past few years, "the investment required seemed a bit high to justify the change...." Lynde added that this is especially true due to declining state funding.

During the Aug. 24 add-drop, a small

child defecated in the annex and the mess was not cleaned up for several hours until the Student Center staff was made aware of the situation.

Many students arrived for the 1 p.m. session on Tue., Aug. 23 at 9 a.m. Students who arrived at noon already encountered a line of 100 or more students.

Not all of the terminals were used during the add-drop registration, although there were students waiting on line outside of the registration room.

Anderton wrote, "Ignoring the dissatisfaction of the students leaves many to conclude that the university is indifferent to our most serious concerns."

"Those that live hours away are forced to drive to campus for the session and go home only to return one week later. Weekend and evening students must take off from work to attend their assigned add-drop sessions."

Lynde stated that approximately 3,500 students attended the add-drop session this summer, over 25% of the entire student body.

He suggested that an immediate so-



Registration 911: Students fill Class 1 Alley during this summers recent "Add-Drop" session

lution could be a more orderly scheduling pattern during the coming year.

The Registrar, Denise DeBlasio, sent a letter to the Director of Information Services, Assistant Vice President Lynn Truesdell, before the recent add-drop session ended, communicating her interest in re-submitting her proposal for switching to a phone registration process.

Anderton's letter was also sent to MSU President Irvin Reid, Vice President for Student Development and Campus Life Dr. Lee Wilcox, Vice President for Administration and Finance Tom Auch, Deputy Provost and Acting Vice President for Institutional Advancement Dr. Gregory Waters and Editor-in Chief of the *MONTCLARION* Greg MacSweeney.



# Former administrators aware of Student Center corruption since 1987

by Sheila Patnode

Certain former administrators suspected the former student center director of stealing from the student center years before his suspension in 1993 and sentencing this summer, the *Montclarion* has learned.

Robert Gieza was sentenced to four years in state prison for stealing \$186,000 worth of personal-use goods and services over a five-year period, through phony purchase orders paid for by MSU. The 1972 MSC graduate was charged with official misconduct and theft by deception in excess of \$75,000 by the Official Corruption Unit of the State Division of Criminal Justice.

The *Montclarion* obtained two memos written in 1988 by former Faculty Student Cooperative Association Inc. President, Jeffrey Shapiro. The first memo, written on Jan. 6, 1988, informed former Vice President of Administration and Finance, William Griffith of suspicious activities by Gieza. The second, printed below, informed the FSCA, Inc. Executive Committee of the matter and included a copy of the memo to Griffith. At the time, the functions of the Faculty Student Cooperative Association included the employment of student

workers for campus services such as the game room, the Rathskellar and the campus store.

The memo to Griffith stated that Gieza had been seen taking a large number of butcher block tables from storage in the student center. Shapiro wrote that when questioned about the removal, Gieza lied about his reason for removing the tables.

Shapiro also asked Gieza where the tables were taken and Gieza avoided the question, saying only that the tables would be returned. After further questioning by Shapiro, Gieza said that the tables were simply gotten rid of.

The two memos were written after an investigation of Student Center finances had already occurred. According to MSU Internal Auditor Raye Jean Mastrangelo, an anonymous letter written in early 1987, informed MSU administrators of irregular finances in the Student Center. In response to the letter, an outside consulting engineering firm, A.D. Jilajan and Associates, were hired to conduct an investigation of the student center finances. According to Mastrangelo, the firm found no irregularities.

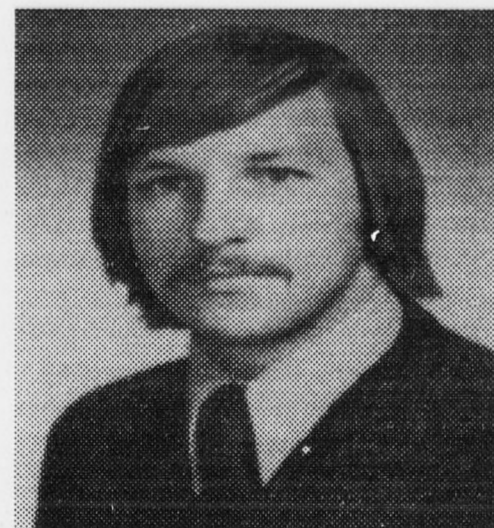
An anonymous phone call in Feb. 1993, once again implicated Gieza in financial irregularities and prompted another investigation, this time by college officials, which eventually led to his plea-bargain.

Mastrangelo did not know the memos written by Shapiro existed until informed by the *Montclarion*. At the time the memos were written, she had been reporting to the Griffith, who did not inform her of the matter.

In his memo to Griffith, Shapiro wrote that although the stolen tables were the first instance of something which was "observed, reported, and followed-up directly by me regarding these types of events, it is not the first situation which has been reported to me."

He went on to cite deliveries of unneeded rock salt and concluded his memo to Shapiro by writing,

"One need only examine more and more concern which have collected over the years regarding the disappearance of major inventory items at the Student Center such as projection TV's, motors, tools, furniture, etc., to realize that there is some type of difficulty in the Student Center which is not being addressed



Bob Gieza as MSC Senior in 1972

clearly and in a manner which protects the fiscal and operating integrity of the Student Center."

Since Gieza's sentencing, the FSCA has been assimilated into the university, said Mastrangelo. This results in more checks and balances for student center expenses. The administration feels confident that the changes in the FSCA will prevent such thefts from happening in the future.

J. SHAPIRO  
TRANSITION DOCUMENTS: ISSUES  
CONFIDENTIAL: FSCA, INC. EXECUTIVE COMMITTEE

## POLICY ISSUE: IMPROPER REMOVAL OF INVENTORY (THEFT)

See the attached memorandum. In the past, the Student Center has lost a wide screen TV, various custodial and maintenance supplies, and merchandise from the College Store (until the alarm system was installed). The field house, an extension of the Student Center operation, has lost a new sauna unit. There have been a variety of suspicions centering on a single individual (in fact, this individual was observed by a student some years ago removing merchandise from both the College Store and, it seems, cases of food inventory; the matter was reported properly but the then Director of the Student Center did not pursue the issue). Most recently, this individual was clearly observed directing the removal of butcherblock dining tables from the Rathskellar inventory storage (which may well belong to the FSCA). When immediately advised by me that this was improper he told me they would be returned. That was one month ago.

## Desired Outcome:

Return of the tables and administrative or criminal actions against the College employee involved.

## Process:

As the attached memorandum indicates, this matter has been reported to the Vice President of Administration and Finance but we are unclear as to actions taken other than that the tables have not been returned.

-22-

J. SHAPIRO  
TRANSITION DOCUMENTS: ISSUES  
CONFIDENTIAL: FSCA, INC. EXECUTIVE COMMITTEE

It is our understanding that the investigation which was performed on the part of the College was headed by the same individual who, several years ago, failed to pursue the original case of observed removal of inventory. If the inventory is not returned, the FSCA should consider separate legal action as it would against any employee found to be participatory in such a major instance of malfeasance.

## Assignment:

Marge Bychek with Board/Executive Committee/FSCA Counsel support.



## Asbestos in Bohn Hall

by Sheila Patnode

Traces of asbestos were found during Bohn Hall's A wing renovations this summer, requiring an asbestos removal company, NESCO, Inc., to be called in to dispose of the contaminated material.

The asbestos removal, at \$40,000, brought the bill for renovations to approximately half a million dollars, Doug Cooper, Director of Facilities said.

In order to comply with the American Disabilities Act, the renovation included showers and sinks which are accessible to the developmentally challenged. The A wing bathroom renovation is a follow up to last years B and C wing bathroom renovations.

The asbestos was found three to four feet inside walls which divided the bathroom from a "tub room," a room with a bathtub used by resident assistants and developmentally challenged residents. The B and C wings did not have tub rooms and therefore the walls did not contain asbestos.

"The concentration of asbestos was so low that air tests showed up negative, even during the removal," Cooper said.

*"The students  
were never in any  
danger."*

"It was a low concentration of Asbestos Contaminated Material (ACM), but changes in EPA standards may have someday resulted in our accountability.

"The students were never in any danger," Cooper said.

In 1986 Bohn Hall had a complete test for asbestos which showed up negative.

Residence Life offices were relocated to the student center between May 28 and June 11, while the asbestos was removed.

The Department of Environmental Protection was called in by the renovation contractors who stated that they had not given NESCO permission to authorize removal of asbestos from the campus and consequently suspected that the removal may have been illegal, according to campus police. Waste manifest reports shown to Doug Cooper confirm that the asbestos was disposed of properly.

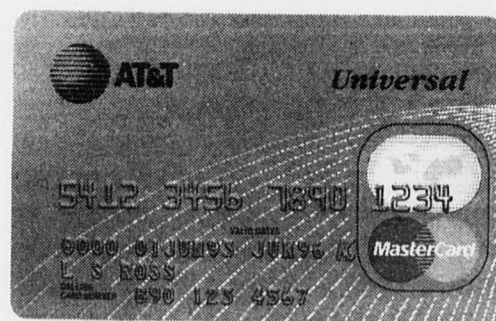
While the renovations to the A, B and C wing bathrooms were structural changes, future changes will be cosmetic, including painting and recarpeting. There is no set date for those renovations.

"Simplify, simplify."

Henry David Thoreau

"Hey, that's not a bad idea."

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# Campus police news: summer 1994

## ASSAULTS

May 24- A female ran into campus police headquarters claiming her boyfriend, an MSU student, had physically assaulted her and threatened to kill her as they were driving on Rt. 46. The boyfriend had driven onto campus and slowed down to make a turn past the headquarters when the female jumped out of the car. Clifton police are investigating.

May 31- Two females fighting over a seat in college hall claim to have been assaulted by each other. One female suffered a small scrape and a cut upper lip but refused medical treatment. Neither female signed a complaint.

June 22- Two parties signed simple assault charges against each other after an altercation over a parking spot in the College Hall metered lot. A mail room employee was apparently blocked into a reserved spot and the altercation occurred between the employee and the driver of the automobile blocking the spot. The employee was taken to the health center for treatment.

July 7- A man was found, after having been left for dead, in the woods by the Clove Road trucking company near Rt. 46. The victim, found by an off-duty campus police officer, was bleeding from his face, arms and legs and was taken to a Paterson hospital. Little Falls police are investigating the case.

Aug. 12- A Rutgers student, Michael Dowd, 20, was hit in the head with a beer bottle by a stranger in the Clove Road parking lot.

## CASH AND OTHER THEFTS

Between May 19 and May 26- A Finley Hall professor reported a computer being stolen after having been away for a week.

June 29- College employee reported \$65 stolen from a gym locker. The lock was missing.

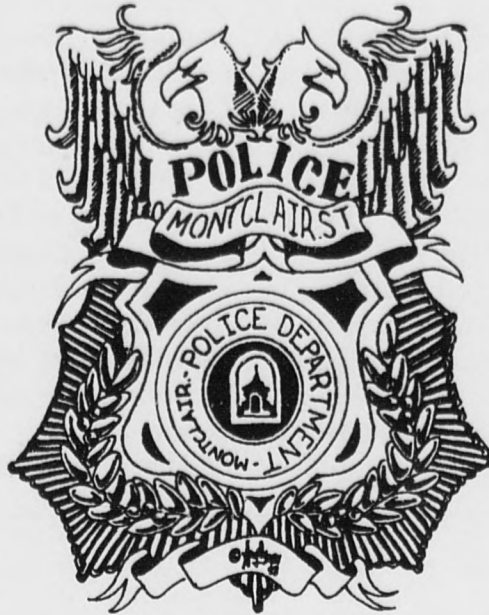
July 7- Another employee also reported \$65 stolen from a gym locker. The lock was cut off.

July 20- \$555.25 in quarters was stolen from five game room video machines.

Aug. 9- La Campagne, yearbook, reported \$784 worth of cameras and other equipment stolen from their offices. It is believed the theft occurred between June 1 and June 17.

Between Aug. 11 and Aug. 15- A laser jet printer was reported stolen from Moorehead Hall.

Between Aug. 12 and Aug. 15- The first floor windows of two offices in the field house were broken into. A CD player, color television, trophies and a



relay baton were stolen.

Between Aug. 12 and Aug. 16- A VCR and TV were stolen from one of the inner rooms in Panzer gym. The perpetrators gained access by removing door hinges to the room.

## FIRE

June 5- The 2nd floor of Blanton Hall was

engulfed in smoke because of an electrical fire in the 2A06 bathroom. The fire was caused by large amounts of dust in a ceiling fan left running.

Doug Cooper, director of facilities, said that the fans are routinely cleaned during the summer and do not present a hazard although they are not meant to run continuously and residents should remember to shut the fans off when done using them.

Little Falls Fire Department was called in and the fire was contained in the rest room. Two campus police officers were treated for smoke inhalation.

Residence Life is looking into connecting the fans into the light switch, so that the fan would shut off when the lights are turned off.

## ARRESTS

July 12- A female library employee, 27, was arrested and charged with the theft of \$971. The money had been stolen in two sums and was eventually returned. The case is pending.

July 23- Davio Mussington, 18, and Dashid Williams, 19, both of Irvington were arrested and charged with criminal mischief after spraying graffiti in the first floor mens room and near a table in the new academic building. The crime occurred during an EOF dance and the suspects were caught in Freeman Hall after an unidentified caller notified police of their whereabouts. Once caught, the suspects confessed.

## CAR THEFTS

June 6 - An '87 Cadillac was stolen from lot 20 between 8:30 a.m. and 1:30 p.m.. The car was recovered in E. Rutherford later that day.

June 10- '89 Chevy was found in lot 20 and was discovered to have been stolen from E. Rutherford.

June 12- The attempted car theft of a Honda Accord was found in lot 17. The passenger door handle was popped open and the ignition was popped out. The owner was a resident of Blanton Hall.

June 30- '91 Ford Mustang was stolen from lot 21. Broken glass nearby indicates that a window was broken to gain access to the car. The car was recovered, without plates, in New York City on July 20.

# Coach Blanton sentenced

by Joan Petrocelli

Former MSU Head Track Coach John Blanton was sentenced to four years in state prison this summer after pleading guilty to a charge of official misconduct in March.

Blanton's sentence, handed down by the Passaic County Superior Court, consists of five years probation and complete forfeiture of all public employment in state, county and local sectors. In addition, Blanton can not hold any education position, such as teaching or coaching. He must undergo psychiatric counseling and submit payment for various minor fines.

"We are always saddened when a member of the MSU community is convicted of a wrongdoing," Deputy Provost and Vice President for Institutional Advancement Dr. Gregory Waters said, "but Montclair as an institution acted responsibly and we feel the courts acted appropriately."

Blanton was originally charged with one count of second degree sexual assault and one count of second degree official misconduct before he entered into a plea bargain for events that took place on or about Feb. 24, 1992.

The former coach allegedly attempted to coerce and force a female member of the track team to have sex with him on two separate occasions in both Little Falls and New Brunswick.

As head track coach, Blanton, 39, of Orange, obtained a fourth place finish in the NCAA Division three in cross country. His career, however, has been surrounded by controversy.

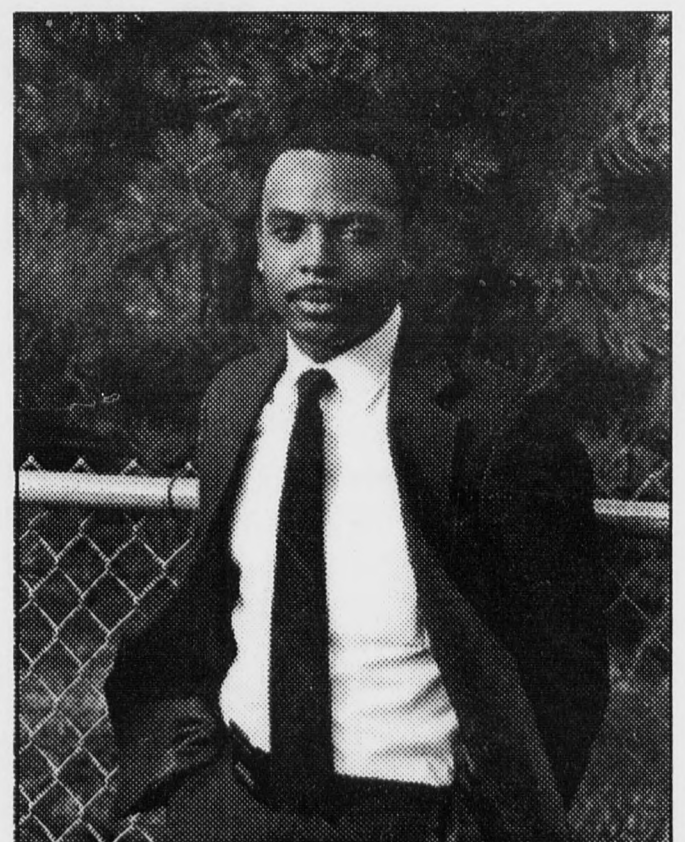
When Blanton, an African-American, was hired by the MSU Board of Trustees in April of 1988, another candidate for the position questioned the appointment and the school was charged with reverse discrimination. As a result of the charges, the men's varsity track team

boycotted that season.

In 1990, allegations that track records had been falsified reflected on Blanton. Sufficient information was not obtained to support the allegations.

In another instance that year, Blanton illegally confiscated film from a *Montclairion* reporter and detained her in his office until campus police arrived. He objected to being photographed for a news story. The incident was not officially acted on by the administration.

Waters said that MSU has always run reference checks before hiring employees, including telephone follow-ups.





# SGA scholarship formed with \$150,000

by Greg MacSweeney

The SGA Scholarship Fund, Inc. was formed by last year's SGA president, treasurer and director of services with \$150,000 worth of SGA unappropriated surplus.

The new SGA Scholarship Fund was formed to make \$10,000 to \$15,000 worth of scholarship money available to MSU undergraduate students, said SGA Vice President and SGA Scholarship Fund President April Steinmetz.

The fund, formed without legislative approval at the end of the past school year by last years SGA President

James "Appetite" Cotter, Treasurer James Heneghan and Director of Services Ross Peterson, will provide six different scholarships for students.

"For the first time the SGA will be giving back to the students something they have paid for, for years. Dollars back for dollars in," Heneghan said.

The scholarships, each varying in value, are: the child care subsidy scholarship for student-parents, SGA leadership scholarship for any member of a SGA organization, non-traditional scholarship for any undergraduate student

over 25, Dr. Ed Martin honorary scholarship, the PRIDE scholarship for multicultural education, and the Art Carved scholarship from Art Carved Jewelers, according to Steinmetz.

"We wanted to leave something to the students of Montclair that meant something," Cotter said.

The scholarships will be funded solely on the interest produced by the \$150,000 which was "wisely" invested in companies such as Prudential, Steinmetz said.

The \$150,000 came solely from the

SGA surplus reserve which is kept in case of an emergency (new radio tower for WMSC-FM, computers, lawsuits, etc.). The corporation can be abolished immediately and at any time by the SGA scholarship fund president if the SGA is in need of cash, Steinmetz said.

Prior to the formation of the new corporation the SGA reserve was approximately \$300,000, SGA Treasurer Rick Leto said.

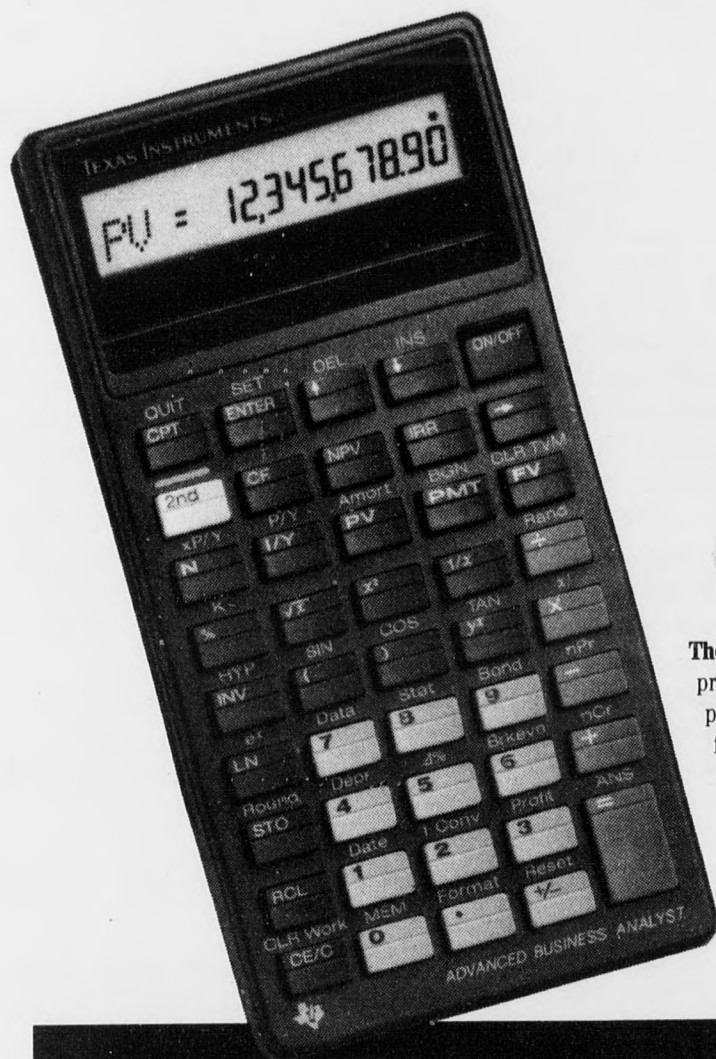
"The constitution says that the legislature must approve spending and the Articles of Incorporation say that the executive board has the responsibility of controlling the finances," said Leto.

The scholarships will be awarded in late March or early April.

"The scholarships are based purely on merit," Steinmetz said. "It would be too difficult to award them by 'financial need' because we are not trained in that area."

Steinmetz added that all the moves made to construct and form the new organization were completely constitutional and within SGA parameters.

The SGA Scholarship Fund, Inc. executive board consists of President Steinmetz, Treasurer Michele Crifasi (current SGA secretary), Yan Pereplechikov (current SGA director of services), SGA legislators Dan Marshall and Elizabeth Russo, a student Anthony Besantis, the Dean of Students Dr. Helen Matusew-Ayros and Director of Student Activities Charles Feiner.



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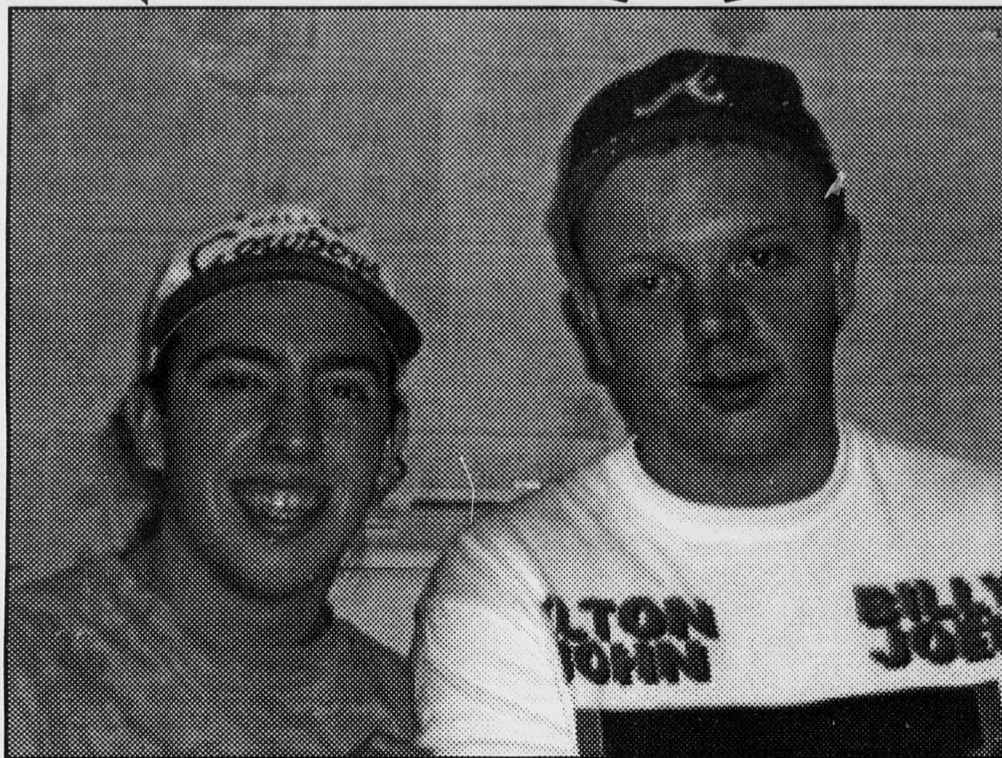
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**DO YOU SEE THESE FACES?**

**IT'S 7:15 AM THURSDAY MORNING AND THE  
STAFF OF THE MONTCLARION IS STILL SLAVING  
HARD TO FINISH THIS ISSUE.**

**BUT, IT DOESN'T HAVE TO BE THIS WAY. IF  
YOU HAD JOINED THE MONTCLARION, THIS  
MIGHT NOT HAVE HAPPENED. IN FACT, IF  
WOODY HAD GONE STRIAIGHT TO THE POLICE,  
NONE OF THIS WOULD HAVE EVER HAVE HAP-  
PENED.**

*THE MONTCLARION IS A CLASS ONE ORGANIZATION OF THE SGA. INC.*



Thursday, September 1, 1994

## STUDENT CONCERNS

### What is LIFE?

*"Life comes before literature, as the material always comes before the work. The hills are full of marble before the world blooms with statues."*

Philip Brooks

LIFE is the literature that reflects life at MSU. Everyone is welcome to participate. You have the marble, please bring us your statues!

The LIFE section will bring you the most up-to-date information about what is happening on campus, as well as student related events off campus. Articles and true stories by undergraduate students will keep you in touch with what is happening at MSU. Then check out the "Campus Calendar" to find out what will be happening on and off campus during the next seven days and beyond.

Once you're informed about what's going on, turn to LIFE for entertainment. The "Bar & Restaurant Review" will let you know where you should go and where to avoid in your free time, and "The Mental Faucet" will bring you the best writing and artwork produced by MSU undergraduates.

Everyone is encouraged to submit true stories, creative writing and artwork to be published. If you have any comments or questions that you would like answered, please bring that to us as well. The "Student Concerns" column will address commonly asked undergraduate questions.

If you have a question or anything to submit to the LIFE section, there are many ways to get it to us. You can drop it by the MONTCLARION office, room 113, Student Center Annex, call X5241 and ask for Heather, send it through MSU's Gemini system to BUSHBY, or send it through America Online to HBushby. With so many ways to contact the LIFE section, there's no reason not to have your voice heard!

Welcome all!!!

### LIFE staff

Heather Bushby..... Editor  
David Nikithser... Assistant Editor  
Arielle Gronner... Asst. Arts Editor

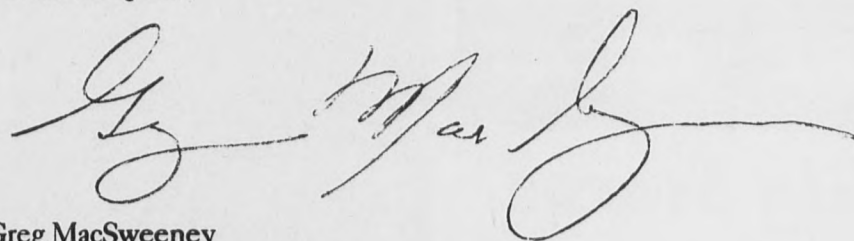
## Welcome back to the new "U"

Summer's over. It's time for good friends, good food and fine wine. Well, you can find one of the three here at MSU. Don't worry, I'm not going to start crying about the food here. I'm just writing this little note to welcome you all back and to welcome the new freshman and transfers that, for some reason, picked this institution of higher learning.

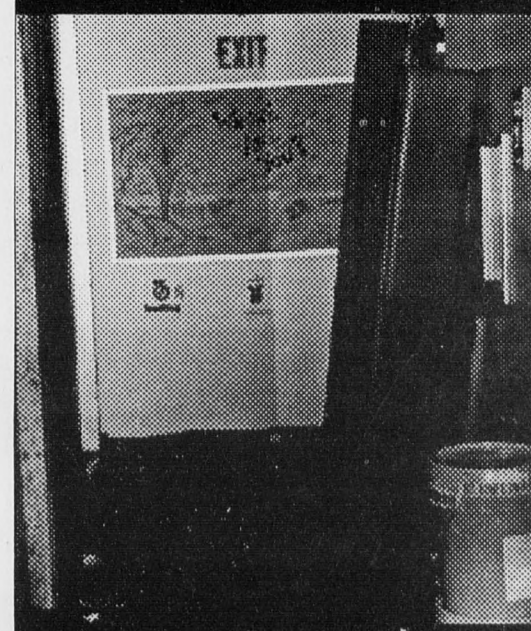
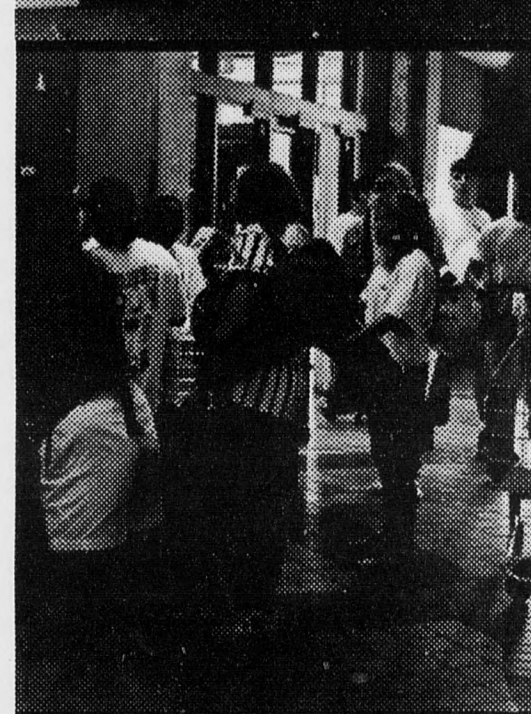
It's time to readjust to college (whoops, that's university) life again. Instead of working a zillion hours a week for peanuts, you go to class a few times a week and hope that the professor doesn't notice that you can barely focus on your paper because you are so hung-over from the night before. Instead of worrying what your boss is going to say, your biggest concern is going to that 8 a.m. class with a mandatory attendance policy. Your second biggest concern is beating your roommate at SEGA (the ultimate GPA killer).

So much has changed since the majority of you left a few months ago. Where shall I start? To make it quick, we have a new Vice President of Student Development and Campus Life, Dr. Lee Wilcox, a new Dean of Students, Dr. Helen Matusow-Ayres, a new SGA (is that good or bad?), and almost every organization in the SGA has new leaders and a new staff anxious to make this year a successful one. They renovated the C-Store. Who the hell wanted a renovation of the C-Store? Didn't we want the prices to go down? It's a good smoke screen so far. They know that they have a captive audience (a.k.a. a monopoly). We have a new owner of the book store (now slickly renamed the "University Book Store"). It's still the same manager and guess what, I don't see any great drop in prices like we were told. Again, didn't we get a new vendor for the bookstore to lower the prices? Smoke screen. Oh, yeah don't forget that this is the first full semester of "university" at Montclair. If U-status is a plus, it remains to be seen.

I really have just one thing to say to the freshman and transfer students. Get involved in this campus. There is something for everyone. Sure, it may be easy to sit in your room all day and watch TV or watch your roommate sleep, but there are other things out there that some students who care enough have set up over the years to give you something to do between classes. The SGA is a prime example. Sure, you probably think that it is some boring organization like the one you had in high school. Sure, it probably would be if it weren't for the \$520,000 budget that comes from your student fees. Why not take advantage of some of the services? Most organizations are funded by the SGA, whether the organizations like it or not. So get out there and join the MONTCLARION, Class One Concerts, WMSC or any of the others. There has got to be something for everyone and if there is nothing for you, you got problems! But if you like to watch your roommate sleep.....



Greg MacSweeney  
Editor-in-Chief





# Dr. Lee Wilcox: Friend of freshman

by Chris Hinck

This Monday, I met with Dr. Lee Wilcox, the new Vice President of Student Development and Campus Life to discuss his plans and goals for his first semesters at MSU. Dr. Wilcox appears ready to implement both his own and Dr. Reid's ideas in his revamped department.

"Its [the Student Development and Campus Life Division] been changed, divisions have been added," said Wilcox.

Departments within Student Development and Campus Life now include Admissions, financial aid, Dean of Students, Inter-Collegiate Athletics, Residence Life, and the Student Center.

At a retreat weekend over the summer, a mission statement was created outlining the overall purpose of Student Development and Campus Life.

"The Mission of Student Development And Campus Life is to support and enhance the educational mission of Montclair State University and to assist students in reaching their goals. Division staff will work in a cooperative relationship with the faculty, staff, and students to provide an environment that fosters the intellectual, psychological, physical, social and career development of students."

Four more specific goals have been set by the division. Implementation on the Academic Success Center, developing a wellness program, improving the new student experience, and increasing retention rates make up this list. The focus of this year's work seems to be freshmen, leaving upper classmen to wonder what will be done for them.

According to Wilcox, MSU loses 20 percent of the freshmen class every year. This appears to be the reason behind the focus on first year students. Wilcox's department plans to attempt to increase the freshmen's school and class spirit at

the first annual Freshman Convocation on Sept. 12. The entire freshman class will gather at Memorial Auditorium for programs and a speech by President Reid. The Freshmen Convocation will be "an example of trying to do something new that will tell students that we care about you and we want you to stay here."

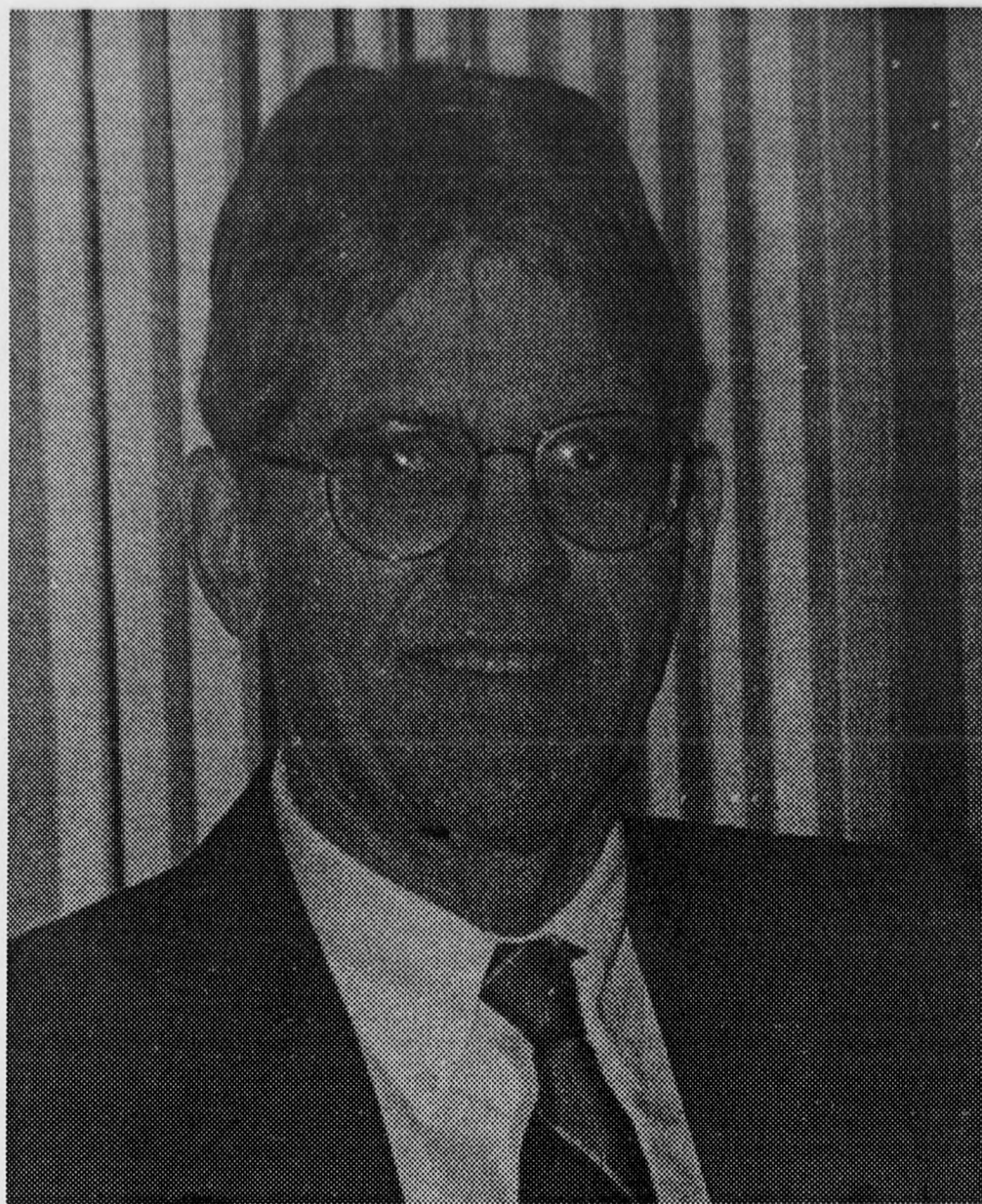
Another program that Wilcox is implementing to increase retention rates is the Academic Success Center, which will be located in Moorehead Hall. It will be a location for all the developmental activities and essential program support services directed toward first year students. According to Wilcox, offices that may be moved to Moorehead Hall are Academic Advising, the Tutorial Center, Orientation, Career Services, Educational Opportunity Fund, Financial Aid, and Psychological Services. Turning this idea into reality appears to be the most important individual plan for the division.

Programs that will not receive a forefront position include student leadership development, multicultural and diversity programs, enrollment management, quality of campus life, service learning, and total quality management.

Dr. Wilcox feels that the primary responsibilities of his job are "to help students succeed academically and grow personally, make sure there are talented individuals working in the various departments, and to represent student concerns in meetings with the administration."

"Student involvement is the key to everything," said Wilcox.

According to Wilcox's master plan, freshmen will receive a lot of help in this area. MSU veterans will benefit from the programs which are being created to help incoming students, but Wilcox's plans do not include any special programs directed towards upper classmen.

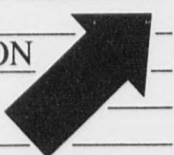


Dr. Lee Wilcox, the new Vice President of Student Development and Campus Life, has many new plans for his department.

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SUBMIT ARTICLES, POEMS, FICTIONAL STORIES,  
ARTWORK AND NON-FICTION STORIES ABOUT  
LIFE AT MSU TO THE MONTCLARION, STUDENT  
CENTER ANNEX, ROOM 113.



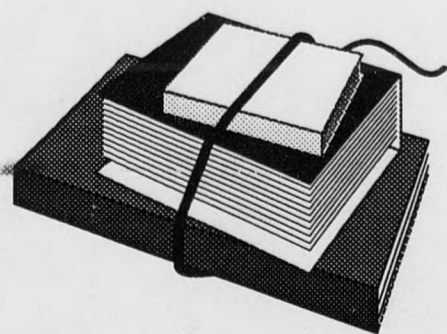
## CAMPUS CALENDAR

*TONIGHT*

Wander around the campus or check out where your classes will be. There's nothing planned for you to do, so relax, read the *MONTCLARION* and get ready for tomorrow!

*FRIDAY*

The First Day of Classes

*SATURDAY*

Labor Day Weekend!

*SUNDAY*

Labor Day Weekend!

*MONDAY*

Labor Day!

No Classes!!!

*TUESDAY*

6 p.m. One People Free Reggae Concert, Blanton/Bohn Quad

*WEDNESDAY*

11 a.m. - 3 p.m. SGA Fair

Noon - 2 p.m. Check out the magician, have your fortune told, or get a caricature drawn to hang on your wall.

*NEXT WEEK*

*Thursday*

3 p.m. - 5 p.m. Art Forum Lecture, Calcia Auditorium

4 p.m. - 7 p.m. Hot Air Balloon

9 p.m. Reality Bites

## MSU's "Tex-Mex" Connection

by David Nikithser

It's usually not easy to enjoy a good night "out to eat" when you're living on a college student's budget. That is, until you go to Chili's Grill and Bar on Route 46 in Little Falls. With every entree coming in at under \$10, you can feast on a variety of

Southwestern specialties and still manage to afford 13 credits worth of books.

Just a quick trip by car from MSU, Chili's is the perfect spot for college students. Their menu offers a wide selection at affordable prices. Bring a date and you both can savor a delicious entree (like the marinated grilled chicken breast), dinner salad, drinks and desert for just under \$40; a few dollars more if you indulge in one of

their many special mixes from the bar. If you're on your own, Chili's offers a variety of flame-broiled burgers - my favorite being the "Chili's Trip," loaded with chili and covered with melted cheese. Need to lose that extra weight you put on over summer break? Chili's offers a "guiltless" menu with many excellent dishes that are low in fat.

Combine all of this with outstanding

service in an attractive restaurant with famous "Tex-Mex" decor, and you can see why Chili's Grill and Bar is the perfect after-class place to eat for the MSU student. From MSU, take Valley Road north to Route 46 West and make the U-Turn at Browertown Road. Check it out!



*Bar & Restaurant Review*





# HEY! YOU!

Join Class 1 Concerts  
General Membership meetings  
Every Thursday. 4 PM

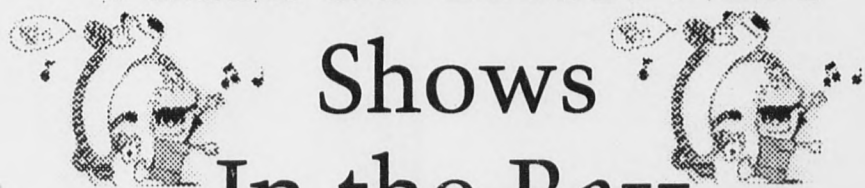
Cafe C of the Student center.



## Class One Concerts

*Presents...*

Various Kick Ass  
Shows



In the Ratt  
Every Tuesday  
Night.

Beginning in Sept.

Come party and kick ass  
with the coolest of all the  
Class One's

FREE REGGAE SHOW



Tuesday, September 6, 6 PM  
Blanton-Bohn Quad.

one People

*Presents...*

CLASS ONE CONCERTS

FREE REGGAE SHOW



# UNDERGRAD LIVES

## Reality bite

by David Nikithser

This was the summer if you belong to that ugly demographic known as Generation X. The lineup at Lollapalooza was stellar. *The Crow*, probably the best movie ever produced, did so well they're putting it back in theaters. And, of course, Woodstock (or Mudstock, or Greedstock, or whatever the cynics are calling it this week). And where was I during most of this? Trapped. Stuck in an office working my temp job, sending Interoffice Memos in manila envelopes and getting strangled by air conditioning. Does anyone remember when summer vacation meant sleeping till one, watching bad reruns all day and going to the beach every weekend for three months? Suddenly, I had to worry about car payments and insurance premiums — that is, until my car was stolen a couple of weeks ago. Next, I had to think about getting my next temp assignment when the company that stroked me with promises of full-time employment cut me loose abruptly on a

Friday afternoon. The last hobby I had — my band — suddenly became a second job as I banged on doors and rang phones for weeks so we could play at cheesy night clubs in the middle of nowhere for "exposure." Should I have myself committed, or am I the only one looking forward to coming back to class?

I am not writing this to be whiny, nor am I trying to use this newspaper for a "poor me" soapbox rampage. All I'm doing is relating a true story of my first bite of reality. I mean, I'll probably want to print a retraction for all of this by the end of next semester — that's just how I am. But I won't regret saying any of it. And I don't want summer to go away forever or anything; admittedly, some of it was pretty good. It's just...well, some people work all year and look forward to a summer vacation. I work for a few months and come here for a vacation from *summer*. Hell, after this summer, a mid-term exam doesn't sound too threatening.

## It seems pretty wet...

by Heather Bushby

Part way through the summer, I returned to campus to find an old friend sitting in the rain. He was writing, enthralled with the rain.

"The rain is magnificent!" he exclaimed as his black clothes clung to his body.

"It seems pretty wet to me," I replied. I had just left work and my suit was getting soaked.

"Some people just can't see beyond the wetness."

Maybe I couldn't. Maybe two jobs and thirteen credits of summer classes had taken away my vision...my inspiration. Maybe I had finally sold out to the "real" world. Maybe I had become a realist, leaving behind my idealism as something of my youth. No more anti-establishment thoughts. Hell, I am part of the establishment now.

Later the same day, I ran into my friend again. In his serious, philosophical

tone he said, "It's raining now. It won't be raining later."

Okay. I laughed. If that's deep, I just don't know what deep is. Obviously, maybe things seem bad now, but that will pass.

Now, as summer comes to a close and classes are starting and this issue of the *MONTCLARION* needs to get out and I have a million deadlines to make at work, it's still raining, but now I can see that the rain is pretty magnificent. It probably never will stop raining. There will always be new problems, new conflicts to overcome, but it all depends on how you see the rain. I guess I got my idealism back. I have one more year to be young, and hell, I'm going to make the best of it!

So my message to everyone is get involved. College, LIFE and, of course, the rain is what you make of it!!!

*Bring us a true story about your life as a student at MSU and see it printed in a future MONTCLARION!*

*All submissions should be sent to the MONTCLARION, Student Center Annex, room 113.*

# Pathways To The Future

## Career Mail Box

Career Mail Box is your opportunity to have your career questions answered. Bring your questions to Career Services in the Student Center Annex, room 104. All the responses to these questions will be written by the Career Services staff.

Dear Career Services:

I haven't selected a major, and everyone I know keeps telling me I have to decide, but I don't want to yet. What should I do?

Wanna B. Undeclared

Dear Wanna:

I think you're right that there are a number of good reasons to resist outside pressure and to remain undeclared for a while. For one thing, many students who declare a major before or during their first year here really do not know why they've chosen their particular major. Frequently, majors are selected without a great deal of thought about whether or not a particular course of study is appropriate to an

individual's needs or personality.

The most obvious advantage to remaining undeclared is that you will be permitting yourself to sample a number of different courses (if you were eating at an ethnic restaurant where most of the dishes were unfamiliar, you'd probably choose a platter that allowed you to taste a lot of different things, so try sampling the variety of courses offered at MSU.) You'll have a chance to see how you like the course content, and test how well you perform in different areas. Not all of us were meant to be Fine Arts or Computer Science majors. You'll also have a chance to check your "fit" with the people in your classes to see where you feel most comfortable. Similar kinds of people are often drawn to similar kinds of studies and feeling a sense of rightness about what you are studying and about the people with whom you interact makes the entire experience better.

So my advice is to hang tough: stay

undeclared, try a number of different courses, and research occupations to see what is interesting to you. Remember there is a lot to be experienced while you are in college. Don't miss anything by making a decision too soon.

Maralyn Kinch  
Career Services  
Assistant Director

Dear Career Services:

My parents pay for my tuition, but I am responsible for everything else—car insurance, books, clothing and entertainment. Where can I find out about good part time jobs?

Needs the Money

Dear Needs the Money:

Employers in the area want to hire MSU students because they are dependable workers. Businesses are relying on college students more than ever to become an integral part of their work environment because budgets prevent them

from hiring full-time workers. The time has never been better to find a part-time job.

Most employers offer flexible hours, good pay and, in some cases, incentives, such as tuition reimbursement. A part-time job is a wonderful way to get career related experience and to "try out" the skills you are developing in the classroom. If you want a less skilled job to earn money for expenses, there are many customer service, telemarketing, restaurant and retail jobs.

Career Services can help you find a part-time job. You can register with the part-time program to have your name on the database. Each week selected jobs are chosen to be mailed out to students who are registered. This extra service gives you an opportunity to learn about the better paying, career related positions early.

Mary Jane Gilligan  
Part-time Job Counselor

**Bring your career questions to Career Services, Student Center Annex, room 104.**





# the mental faucet



## Poet

by Arielle Gronner

I watched him  
Crawl out of  
His own mouth  
And kiss the  
Forehead of  
Each person in  
the room. They  
Heard it happen.  
They did not  
See the tears  
on the face that  
Emerged  
from his lips  
Therefore  
They did not  
Offer any more  
Comfort than  
Applause.



## How My Mother Pisses Me Off

by J.S. Hamer

She exhales smoky  
words:  
No chemotherapy.

Ice cubes rattle  
at the bottom of her  
wineglass.

I stand before her,  
hug my vitality,  
barely breathe between  
words,  
cautious of the smoke.

Show your love -she tells me-  
by understanding.  
I can't,  
say it is suicide.

She calls me too young,  
(forgetting her own youth);  
I relent,  
ask never to discuss it.

When we kiss goodnight,  
I neglect to say I love  
her,  
Because I hate so much her dying.

## Awake and...

by J.S. Hamer

I don't know why I haven't really considered the concept that, when you get involved with someone, it involves two autonomous people. I mean -well, I mean just that. I never thought Dave would kiss me first, that it would happen so unexpectedly. (Not that he jumped out of a doorway or anything like that.)

Actually, though, I hadn't seen myself as the one "taking charge", either. With all this thinking, it seems I haven't thought at all. Only, I have. I pictured it happening, which it did, only I could never have predicted it this way.

Tonight, Dave and I started out shopping. Things went as usual, though usual, lately, has been far from what it once was. We began in the men's department at Macy's. Every time we looked at something, we ended up centimeters apart. When those centimeters became millimeters it was like... sexual static electricity. I swear, if I could've taken all of those molecular things out of my chest, I would've lit up Rockefeller Center.

After the mall we rented a movie. We sat on the same couch, lying in two directions. I was being very careful, or rather, I started out being very careful, not to sit too near Dave. Not that I'm uncomfortable, but I thought, if those molecules kept running through my chest like lost sperm, I'd start gravitating, about the speed of an upright vacuum, towards David.

On top of it all, I was trying to be subtle, (which, yes, I know is just a clever word for phony), only I didn't want to go nuts, and I certainly wasn't planning anything, so I figured, why drive myself crazy?

In the middle of the movie I got up for coffee. I put the tray on the tea table; Dave sat up. Once again, we were millimeters away. I finished my cup, sat back where I was. David did the same. Our shoulders touched and my heart began conducting this new wave symphony -percussion only.

I wasn't vacuuming the couch yet, so I stayed put.

I don't know why I have such trouble with the sequence of events when I'm trying to remember something. It's like my memory keeps snapshots instead of videos. I relaxed, Dave relaxed, we both relaxed a little more, and then even a little more. At some point Dave's arm found its way to my shoulder, which is kind of funny when you think about it, because men always pull that on women in the movies -not their best friends. Protons and neutrons were holding the Kentucky Derby in my bloodstream, but at least that wasn't visible.

After all that relaxing, which wasn't much relaxing at all, I was kind of in David's arms. I started futzing with the roy of his corduroys, since I didn't know what else to do, only that stopped when he took my hand. The subsequent feeling, unfortunately, is absent from my vocabulary. The squeeze I gave his hand, though, covered all of those speeches I mentally recited as transitions from our friendship to "relationship".

It was pretty late by the time we actually kissed, so, we didn't remain like that for hours on end. Dave got up, we slowly reached the door, and finally said goodnight. We didn't talk too much; it was one of those moments you sort of want to be quiet. I'd say the air smelled like relief, but that makes me think of farting. My muscles feel like the resting embers of a fire, and boy, is it great.

*To submit your poetry, prose, and/or artwork,  
contact Arielle or Heather in the Montclarion  
office, Student Center Annex, Room 113.*



## NEWS DEPARTMENT OF THE MONTCLARION

*Notes*

*The news department of the Montclarion is looking for reporters. Experience is not necessary for entry-level reporting. We will give you all the information and materials you need to begin. Experienced reporters are invited to tackle more complex stories, cover specific news beats or join the Investigative News Unit.*

*This is an excellent opportunity to gain hands-on experience and compile a library of clips. Journalism minors and English majors are strongly encouraged to come in, but all majors are invited. You decide your hours - work as many or few hours as you want.*

*Bolster that sagging resume. Meet the campus leadership within the administration, faculty and student body. Prepare yourself for the real-world. Reach an audience of 10,000.*

*Contact:  
News Editor, Greg MacSweeney at 655-5241 or 655-4642  
or  
Executive News Director, Karl Lomberg 655-5241*



# Jewel in the rough?

Okay, Mr. Hugh. You want charity? I'll give it to you. I'll take time out of my busy schedule to try to educate you.

In your letter from 4/21/94 you expressed that "EOF sucks." For starters, I would hope that a college student would have a better choice of vocabulary. I also believe that we, the future of America, have an obligation to our fellow citizens to be a little more open-minded, and to find out facts before speaking or degrading others.

Let's address the issue at hand. You are bitter because you did not receive EOF aid and therefore pointed your finger and EOF students and proceeded to say that we attend school without effort or money on our part (I take that you assume that EOF pays for my car insurance, clothes on my back, the food I eat, and all other necessities). You continued to say that we are people who never bothered to work in school before and that we don't appreciate our college education. Finally, you stated that the EOF program should have more demanding requirements. Your long and extensive research of course, was based on one friend. This definitely proves a point doesn't it?

Well, here's some information, coming from someone who doesn't take her education seriously, doesn't work in school, and attends school without effort. Mr. Mchugh, I have a 3.4 gpa, I belong to two honor societies, am a member of who's who in American Universities and Colleges, am active in campus and community activities, and work part-time. I owe all this to EOF, who have stood up for me and now I stand for them. You have insulted me along with the rest of the students in the program simply because you did not find out about it before hand. Furthermore, for your information, 67% of the EOF students last year have cumulative averages of 2.0 or better, and eight of last year's who's who were out of EOF. Did you say 20% of EOF students graduate? If it helps one person, it is another person that will make it that otherwise wouldn't have. However did you know that other students that are not EOF also drop out of college?

Did you say more demanding requirements? Students must meet both academic and financial criteria before being accepted. EOF only selects students from the top half of their high school graduating class. As for the financial requirements, if students pass the scrutiny of the financial aid office of the New Jersey Office of Student Assistance, then EOF accepts their eligibility.

Granted, some people will find loopholes, but that's the way life is. There are exceptions to every rule, and I am sorry that it's taken so long for you to find out. I am also sorry that the system has not worked out for you in the way that you expected; but the world does not revolve around you. EOF helped my and other people's dreams come true and I thank them for that.

Can you look past your prejudices and face reality? I hope so.

Myna I. Ponce

**The preceding was the upteenth in a series of letters stemming from last semester's EOF debate. Like the Stones, it drags on and on...and it's about money!**

The first fall semester at Montclair state UNIVERSITY...welcome! My name is Ron as the little masthead suggests, and I am the editorial page editor for the school year. This is my second fall semester at this college, and so far it's been good. This collection of related words and phrases is my column which will appear periodically, based on availability of time, space, and logical opinion. My interests in this type of communication began in what was my feather-haired kiss-fan youth (where I learned to argue against detractors), was subsequently nurtured by girlfriends(!), and is maintained by professionals such as Bob Grant.

Logical opinion, that's a nice phrase. It's what got me involved with the *MONTCLARION*. It's true. You see, I attended another college, and was involved with their paper extensively. It was a good publication, and provided anyone interested with great experience in journalism and like areas. Except for one, editorials. The absence of this section puzzled me somewhat, for I always viewed it as a great soundboard for all to express sentiments on all aspects of a campus community and the world at large. When I came to Montclair and first read this page I was at once surprised and relieved. Each week I saw students expounding on current issues, exploding myths, and tacitly displaying the importance of an editorial. For the most part the articles and letters I read were well-written, and regardless of what side of the fence the opinion was on, they sustained readability, which is the way to get heard. Spurred on by this, I myself

## Psychological Spin

by Ron Albanese



eventually penned a column, entitled *FREE THOUGHT*, which offered my take on the truly ridiculous "Far Side" situation of the time.

At this point I would like to say what my goals are as editor. I will strive to have all views presented, and all topics covered. On what subjects? You decide. When opinions are offered, particularly in rebuttal, the best effort should be made to be logical and fact-based. Don't get me wrong, I don't want only poets and pseudo-intellectuals writing, but I want to see the mud-slinging factor to have as small a role as possible. My reasoning is simple. At Montclair State University, this is *THE PLACE* for mass communication. For students, it's the outlet to express feelings on life, politics, and of course the school itself (always enough fodder here). For everyone else, this is a great way to see what's on the mind if America's future (no, I'm not going to be conned into using the "Generation X" tag). Anyone who has the impetus to write is more than welcome, just drop by the Montclarion office in the Student Center. It's a good place. Use it wisely.

## When's the next tube to Guantanamo?



I refuse to do the dreadfully played out but always expected *BACK-TO-SCHOOL-IT'S-GREAT-TO-SEE-YOU-WELCOME-BACK-WHAT'S-YOUR-MAJOR?-I'M-LIVING-AT-CLOVE-YOU'RE-SOOOO-TAN-WHERE'D-YOU-GO?-WHAT'S YOUR NAME BABEE-HUH?* column.

(pronounce the following *italic bold-faced* phrases with your teeth clenched tighter than Martina Navratilova's labia -that's plural-GO)

So, here we go with more of my grammatical and logical incoherence the English Department *loves* to break in their brand new "*I am far superior than you*" red Montblanc™ *over a cup of java* with a new and improved photo for their *dart-throwing pleasure!*...

*CUBA GET OUT OF MY UTERUS!*

...but enough about the English Department.

(letters condemning my raving lunacy should be addressed to the Montclarion c/o I Hate George Calle Fan Club/Ron Albanese, Editorial Editor-I hear you can probably get a bulk rate!)

*I must say that Clinton chap is really doing a fine job! Don't you think so?* Yeah Right! What a foreign policy void we've stepped into. I suggest we send ol' Willy a scholarship to MSU-*The home of the Whopper*®. That way he'd feel right at home with the exception that the food in Blanton is better than Hillarious' down 'ome cookin'! I guess I'd smoke pot, lie and cheat if I were him. Come to think of it if I were his mother I'd have been pro-abortion, also.

Speaking of stillborn endeavors, how about that SGA? *XTC*.

A slogan or their favorite drug?

You be the judge.

Imagine, an SGA President and Treasurer break the Constitution they not so long ago swore to uphold! No, not novel but, *alas!*, disturbing.

The executive board's decision to cut Class I budgets by 5% and their unilaterally wicked and absolutely illegal decision to eliminate Class I conference lines during the summer is inferior in its blatant insult to our intelligence only to their subsequent decision to claim

that it was only a mere suspension pending legislative approval.

C'mon Saly-boy, Tricky-Rick, you know that if the *Montclarion* hadn't challenged the constitutionality of your actions you wouldn't have bothered. After all Sal, it was that very legislature that made that "mistake with no information" last semester. Why go to them for approval? After all, what if in your infinite wisdom you decide that they make another mistake? Why not just eliminate the legislature Boris? You know eliminate...

So *IT'S-GREAT-TO-SEE-YOU-WELCOME-BACK-WHAT'S-YOUR-MAJOR?-I'M-LIVING-AT-CLOVE-YOU'RE-SOOOO-TAN-WHERE'D-YOU-GO?-WHAT'S YOUR NAME BABEE-HUH?*

SEE YA IN 7-BRING YOUR XTC!

## Letter Policy

The *MONTCLARION* encourages students to submit letters expressing their views.

Letters must include your name, major, and telephone number (for confirmation purposes) to be consideration for publication.

The deadline is the Monday before publication. Letters may be edited for brevity or libel. The author of a letter, not the *MONTCLARION*, is responsible for the opinions expressed therein.



**MONTCLARION**

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**MAIN EDITORIAL***A lot of dirt, not enough rug...*

As everyone was leaving the beach, pulling out the warmer clothes, and attempting to find that misplaced fall schedule, the *MONTCLARION* was gearing up to tell you about all things Monclair State. In our news gathering endeavors we've noticed a pattern among some members and organizations of the campus community...questionable behavior! No, it's not the title of a new Madonna song, but it's the rage nonetheless.

First we offer you tales of the SGA! The wolf-in-sheep's clothing is at it again. In late summer, all Class One organizations suddenly found themselves with a five percent budget cut. Now, it's within the purview of the SGA to allocate and subtract monies from stipends, but here's the rub: the budgets were previously approved by the erstwhile legislature. With a last minute change such as this, why should have they even bothered voting ahead of time? Like Ginsu knives, there's more. While all involved were still reeling from the blow and thinking of how to compensate, all fundages for conferences for the class ones were removed, courtesy of the SGA.

The *MONTCLARION* stresses that these controversial actions may or may not be constitutional; however, they are definitely unconventional and worthy of attention. Will the SGA strike again? It's been said that things happen in sets of three, and given their track record, it may come true.

Another subject in this trend is the saga of Mr. Robert Gieza, former Director of the Student Center, who was convicted in 1993 of "Official Misconduct, and Theft By Deception in excess of \$75,000". Now that's bad enough, right? But wait! There's still more! Apparently a request was made as early as 1987 to look into Gieza's affairs. Couple this with the attainment by the *MONTCLARION* of an anonymous letter from January 1988 referring to "Financial irregularities" on the part of Gieza, one begins to wonder if there's more to this than meets the eye. In any event, happenstances such as these make you wonder what surprises and secrets lie around the corner in the world of MSU. It's not a perfect world, but why should clubs and organizations have to see their itineraries for the next year survive day to day? Why must an urge for an investigation go unheeded? It's going to be an interesting fall.



Thursday, September 1, 1994

## REVIEW: *Anything Goes* - ahh, summer love



Steve Hockstein

Melba Moore, star of Cole Porter's *Anything Goes*.

by Kelly Schab

This summer, TheatreFest wrapped up its season with the classic Cole Porter musical, *Anything Goes*.

Melba Moore, star of stage and television, as well as MSU alumna and honorary degree recipient, plays Reno Sweeny, the central character in this romance- and fun-filled cruise down lover's lane.

The beginning of the Great Depression is shaping up and dreams of success and love fill the hearts of passengers, and a few stowaways, during their voyage to England.

The central love story involves Billy Crocker (Alton Fitzgerald White), a stowaway, and Hope Harcourt (Rebecca Baxter). Their romance is doomed from the start since Hope's father killed himself after the stock market crash and

Billy isn't rich enough to make Hope's mother (Judy Frank) happy.

Reno also loves Billy and shows her affection in the song "I Get a Kick out of You." The choreography, by Louis Johnson is somewhat stiff in this number but the vocal talents of Moore and White save the song from the depths of boredom.

The two lovers sneak away together as much as they can and we learn that they truly love each other and Hope's pending marriage to Sir Evelyn Oakleigh (Martin Van Treuren) isn't as inevitable as it seems.

There is also a quirky cast of characters, including a Yale alumni, Elisha J. Whitney (Robert Vincent Smith, who has perfect comedic timing) and a stowaway criminal, Moonface Martin (Stanley Wayne Mathis) with his companion, Bonnie (Dawn M. Ward). This ensemble is the backbone of the production and makes it all the more colorful.

As the first act winds down, the wedding looms ahead and Billy, is caught by the ship's crew. They mistake him for America's Most Wanted man and celebrate the fact that the ship now has a celebrity on board.

This obsession with fame is a very timely subject because the debate of whether to allow sports figures to be our children's heroes is such a hot topic today.

The act is wrapped up with the title

song, "Anything Goes" which illustrates the decadence of the 1920's and of today. The choreography here is excellent and very energetic.

A high-energy dance drill is performed in this number that will take your breath away (it certainly did for the dancers).

In act two, some of the ship's passengers thank Billy for being number one (even if it means being number one on the FBI's list). It just goes to show that America's love affair with celebrity isn't a new development.

However, Reno performs her evangelism and all are saved from their sins of decadence.

Billy, being the nice guy he is, can't live with the charade any longer and confesses that he's just an unimportant stowaway.

He and Moonface are thrown in the brig where they are left to wonder just how they will stop the wedding between Hope and Sir Evelyn.

This scene contrast well with Reno's and Sir Evelyn's romp in the number, "Let's Misbehave." The two confess their love which make the possibility of a wedding become more and more unrealistic.

Through a series of hilarious tricks, Billy and Moonface escape and the wedding is called off.

All the men get the girls they truly love and everyone is at last happy as they land at England.

When the mass market is flooded with Disney musicals, it's nice to be treated to a Cole Porter gem so expertly executed by a cast as talented as this.

## REVIEW: *Natural Born Killers*, society's state

by Kristin Jaugstetter

Oliver Stone's latest film *Natural Born Killers* makes Ted Bundy and John Wayne Gacy seem like Boy Scouts to their profession. Woody Harrelson and Juliette Lewis portray two lunatics madly in love with one another as well as with the sight of blood. The body binge all begins when Mickey (Harrelson) rescues his beloved Mallory from the wandering hands of her father. Together they avenge her parents and begin their journey on highway 666 randomly leaving a trail of victims.

Acting in the film is delivered in stunning performances by all in the cast. The man we've come to know and love on Cheers, will never be viewed from the same point again after this movie endeavor. Harrelson's role as Mickey is convincing. His sidekick Lewis manages to keep the audience's attention with her sporadic episodes of aggression. Robert Downey Jr. gets into the picture about halfway through the film. As a T.V. host, Downey's portrayal of the two killers has the population looking up to them as idols rather than brutal killers. Even the audience wants only the best for these two. A woman sitting next to me in the theater even admitted, "I hope they escape prison." They are sick killers on the loose!

As for most of Oliver Stone's films, there is an underlying message to be learned. *Natural Born Killers* is what

the public is anxious to see. This film is a mockery of what our society is hungry for viewing. Who do we want to hear about most: wanted felons. Think about it...Manson's parole review every year, the O.J. Simpson trial, we may complain about hearing these people, but we still watch eagerly to see if details are unveiled. This film certainly gives you vivid details while splashing the screen with tints of red, signaling the rage these two characters posses.

Stone manages to make this film violent to the extreme, all the while making Mickey and Mallory's actions excusable due to their lack of morals and wicked humor. Stone, by no means, discriminates by singling out the violent acts of Mickey. No, I'd say Mallory deserves life imprisonment as well. The viewer begins to find it hard not to like them because you adapt to their characteristics and eventually feel disassociated with the reality of what their doing; just as they have become unattached to their actions.

Although this film is pretty graphic in nature, the techniques Stone uses are unusual and grasping. Segments from '60's programs and animated characters take over the screen every now and then breaking up the scenery and giving the viewer a breather. This can either be taken as an annoyance to some or others may find it to add to the uniqueness of the film. If that's not

continued on page XX

## Coming up...

The MONTCLARION will provide free listing of your A&E events if you drop a note off to Kelly Schab, the A&E editor, by Friday at noon.

**Monday, Sept. 12**

ART - "Japanese Expressions in Paper." Curated by Suellen Glashausser. Five Japanese artists (Shunsuke Asakura, Yutaka Hatta, Kiyonori Kado, Yoshiichi Murakami and Hiroko Yamamoto) from Fukui Province in Japan, New Jersey's sister state since 1990, will show work they prepared on campus during the summer. Art Forum Lecture: 3-5 p.m., Sept. 8, Calcia Auditorium. Artist's reception: 4-6 p.m. Sept. 13, Art Gallery. Life Hall's College Art Gallery hours are: Monday-Friday 10 a.m.-4 p.m. and Saturday 1-5 p.m. For more information, call (201) 655-7640.



# REVIEW: *Forrest Gump*

by Kelly Schab

It shouldn't take much for people to like *Forrest Gump*, with its impartial recollections of the fifties, sixties and seventies told through the eyes of a slow-witted yet insightful man along with its ingenious visual effects.

This tall-tale tracks the unbelievably eventful life of Forrest (Tom Hanks) who doesn't know enough to be awe-stricken by the amazing things that has happened to him. This makes him all the more insightful as he can indeed "see the forest for the trees" as the old saying goes.

Throughout his life, Forrest is told that he's too stupid to be an active part of the real world but time and again, he proves that his pure, free-flowing thoughts are inspirational gifts.

The core of the film is an ill-fated love story. Early on in his childhood, he meets a restless young girl named Jenny (Robin Wright) who prays to be a bird so that she could fly away from the troubles in her short life. Little does Forrest know that the girl he's fallen in love with will use her wings and run away from him time and again. These appearances and disappearances of Jenny into and out of Forrest's life are like a ribbon that ties the amazing story of Forrest Gump together.

While battling his intellectual downfall, Forrest learns that he has great talents. One of these, running, puts him through college and gives him an opportunity to meet a president.

The actual scene in which Hanks appears to be shaking hands with the President John Kennedy was digitally enhanced using a process called morphing. Filmmakers "cut out" Kennedy's image in old footage and reinstalled on a new back ground. Then, a "cut out" image of Hanks filmed in

front of a blue screen was pasted in and the images of the two hands were blended together.

If it seems that Kennedy is really saying the words spoken, it's because that a voice impersonator was filmed and morphed into Kennedy's image. This involved not only changing the image of the mouth but of also the facial expressions to fit what Kennedy was "saying." This and other scenes in *Forrest Gump* are benefited by computer technology.

It isn't computer technology alone that drives this movie. The acting, especially, Hanks', is wonderful. As in *Philadelphia*, Hanks intensifies each bitter-sweet moment with his sensitive facial expressions. This sends many movie-goers leaving theaters in tears. In *Forrest Gump*, this emotion doesn't seem excessive as in many Hollywood movies. Rather, it feels real and true.

For example, every time Forrest says good-bye to Jenny, the simple pain that he feels is transmitted very well by Hanks. Yet, the character doesn't realize that his only love will do this to him every time they meet.

Of course, as the Billboard chart shows, the music also intensifies the story. The hot-selling soundtrack is comprised of hits that represent each decade the film is set in. One of the best blend of sight and sound is Forrest's landing in Viet Nam as Clarence Clearwater Revival's *Fortunate Son* blares on.

In a summer comprised of blow-ups and car chases, *Forrest Gump* is a welcome addition to the group. There are enough catch phrases to last appreciative audiences until next summer and the story, while over two hours long, is a wonderful newcomer to America's love of heroes and tall tales.

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 •theater reviewers (for on-campus productions)  
 •art critics (for on-campus gallery shows)  
 •movie reviewers (any type of movie is accepted)  
**Call Kelly at 655-5241 today or inquire within!**

SEPTEMBER

## Campus Paperback Bestsellers

1. *The Client*, by John Grisham. (Island/Dell, \$6.99.) Young boy is privy to a lawyer's deadly secret.
2. *The Shipping News*, by E. Annie Proulx. (Touchstone, \$12.00.) Newspaperman returns to his childhood home after death of his wife.
3. *Without Remorse*, by Tom Clancy. (Berkley, \$6.99.) The rescue of prisoners held in North Vietnam.
4. *A Case of Need*, by Michael Crichton. (Signet, \$6.99.) Doctor is wrongly accused of causing the death of a young girl.
5. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
6. *Listening to Prozac*, by Peter D. Kramer. (Penguin, \$12.95.) The effects of mood-changing drugs.
7. *Girl, Interrupted*, by Susanna Kaysen. (Vintage, \$10.00.) Memoir of a nearly two year stay in a mental institution.
8. *Race Matters*, by Cornel West. (Vintage, \$9.00.) Contemporary view of issues facing the African American community.
9. *The Horse you Came in on*, by Martha Grimes. (Ballantine, \$5.99.) Murder and mayhem in Baltimore.
10. *Care of the Soul*, by Thomas Moore. (Harper Perennial, \$12.00.) Guide for spirituality in everyday life.

## New & Recommended

- Roommates from Hell*, by Michelle Watkins and Julia Miller. (Plume, \$7.95.) Hilarious compendium filled with true-life accounts of roommates from the abyss.
- The Bluest Eye*, by Toni Morrison. (Plume, \$9.95.) Story of an eleven-year-old black girl in an America whose love for its blond, blue-eyed children can devastate all others.
- The Book of Dave*, by Garrison Keillor. (Penguin, \$13.95.) Brilliant collection of stories about ordinary guys, gods, sad sacks, and dim bulbs.

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# REVIEW: *The Lion King* — an original lion's tail

by Kelly Schab

Disney always attempts to attract adult as well as young audiences and *The Lion King* is no exception. In fact, with its beautiful artwork and soul lifting music, this film is probably the most attractive to all ages that Disney has made in quite a while.

As the film opens, we see a grand variety of African animals gather for the presentation of their lion king's first born male cub. Striking giraffes, mighty elephants, elegant zebras, colorful birds and a host of others are brought to life in a wonderful display of animation. This powerful scene is spiritual in its beauty and awe-inspiring in its display of talented Disney artists.

Thus begins the story of a lion's journey to understand what his place is in the circle of life.

An interesting point about the structure of the story is that it is a rime. This is a circular poem, story or song like William Taylor Coleridge's "Rime of the Ancient Mariner" or even



"Row, Row, Row Your Boat."

The beginning is marked by the birth of the new prince Simba (Jonathan Talyor Thomas), and the ending is marked with the birth of Simba's son. The title of the movie itself explodes on the screen in the same manner both times to wrap up the "circle of life" that is stressed in the story. This prompts

continued on page 20

## Killers from page 18

enough, certain segments involve a perspective one might think an acid trip would render: melting faces, hallucinations and flashbacks.

This film is not recommended for children. Just when you've become comfortable with these two they can snap. However, for adults, this film isn't only about violence, it represents a visions of what we are capable of becoming due to media misuse. Mickey and Mallory's journey is a self-healing process only they would understand and Oliver Stone's cleverness allows the viewer to fall victim to them.



# REVIEW: *The Mask* — is Carrey man or cartoon?

by Kelly Schab

James Carrey is so outrageously physical in his performance in *The Mask* that one wonders if money was saved in the special effects budget.

Stanley Ipikiss (Carrey) is one of those "nice guys" who doesn't get any respect from women. While they find his niceness a refreshing change from the jerks they've been dating, he's just not exciting enough for them.

Boy does that soon change.

In a scene reminiscent of *It's a Wonderful Life*, Stanley ponders life on a bridge. But instead of Clarence, the angel, coming to his rescue, Stanley spots a figure in the water and, true to form, jumps in to save the supposedly drowning human.

What Stanley finds is not a person in distress, but a mask waiting for a new owner.

Wet and still downtrodden, Stanley walks home to find solace in his faithful dog. Curious about the mask, he puts it on figuring that he has nothing to lose.

Indeed, he has everything to gain.

It seems that the mask is inhabited by the spirit of Loki, a very mischievous

Norse god. Whoever puts on the mask becomes a host for the imp and inherits various magical superpowers.

What follows is a breath-taking whirlwind of sight gags and puns which Carrey pulls off flawlessly. He makes it all look so easy to be a cool cat painting the town red in a zoot suit.

Of course, there are some very questionable scenes. For example, after the masked Stanley demonstrates one of his special powers to local police, the officers don't bat an eye and speak to the troublemaker as if he was a regular shmoe.

The vibrant colors of the sets and *The Mask's* costumes remind one of Dick Tracey. Those primary colors make the movie even more loud and outrageous.

Big band sounds fill the soundtrack which provide a high energy coolness (if that's at all possible) and when combined with the colors and costumes, it seems as if the movie was lifted right from a Tex Avery cartoon.

*The Mask* is a perfect summer movie, right down to its cartoon qualities.

## Lion King continued from page 19

the tale to start all over again.

Simba's life starts out safe enough. His father Mufasa (James Earl Jones) is a strict, yet playful father who teaches Simba the knowledge of kings.

Of course, there is a catch to this happiness. Mufasa's brother Scar (Jeremy Irons) is the outcast of the family and is quite jealous of the new prince. Scar's chance at becoming king is slight unless something happens to both his brother and Simba. Scar is just deliciously evil enough to do something about it.

There are plenty of references geared to adults such as the scene in which Scar looms over his troops of marching hyena soldiers. This looks mysteriously like a Nazi rally especially as the soldiers march stiff-legged across the screen.

The comic relief that is so important in Disney films is a comedy team made up of Timon (Nathan Lane), a meerkat and Pumbaa (Ernie Sabella), a wild boar. These two sound like two New Yorkers who mysteriously wound up in Africa.

The songs, are much better than *Aladdin's* and just as good, if not catchier, than *Beauty and the Beats*.

They are boisterous when both the young Simba and Scar dream of the day

they would be king and reverent as when the adult Simba (Matthew Broderick) finally realizes what his place is in the circle of life.

The animation is outstanding, especially the facial expressions. The African plains are absolutely stunning and the elephant graveyard is simply wicked. The stampede scene is so life-like that it will make one forget they are watching a cartoon.

*The Lion King* is a wonderful, well-rounded addition to the Disney library and hopefully it will signal a new tradition of using original stories for the studio.



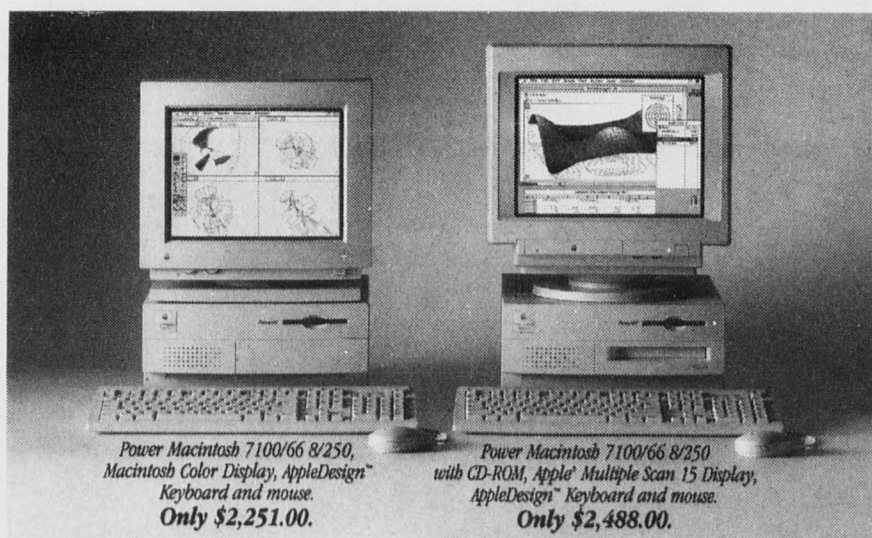
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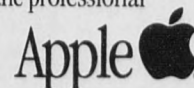
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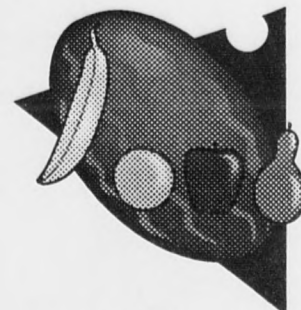


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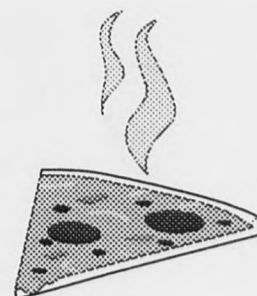
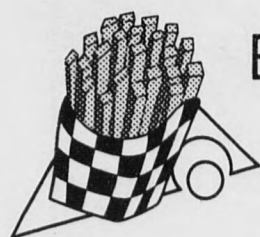
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# COMICS!



## calvin and Hobbes

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

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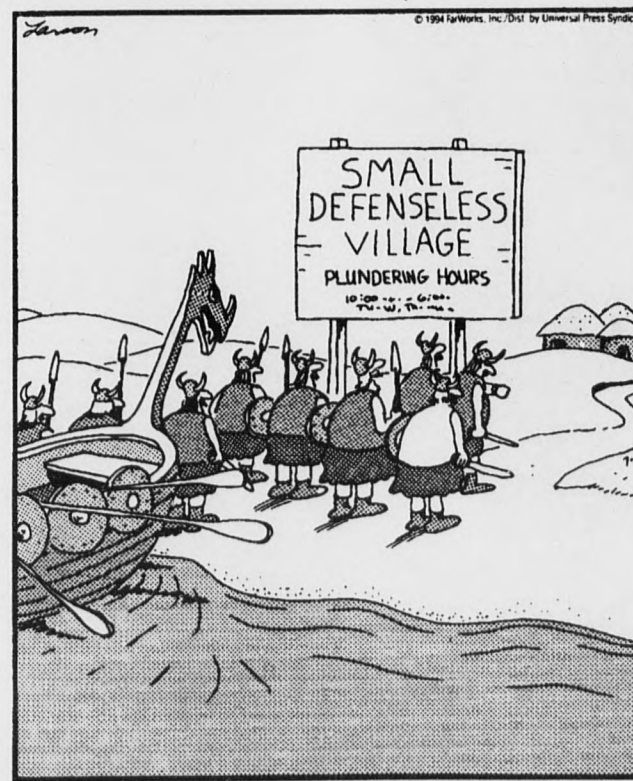
THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



Hi all!

This is John J. O'Sullivan, and I'm the new comics person. (Yippee!) My column will return here next week after I get used to doing this wonderfully wonderful comics section!

The one, the only (thank God),  
John J. O'Sullivan



# comics cont.

## Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer

**Aries:** (Mar. 21-Apr. 19) It's a good thing you like pain, because the eight-week bout you're going to have with a mysterious blistering underarm rash is going to make last month's scabies seem like a picnic with Julie Andrews.

**Taurus:** (Apr. 20-May 20) Don't go off half-cocked, *although I doubt that you can help it since the drill-press accident!*

**Gemini:** (May 21-June 21) Drinking all the watery residue in the bottom of the city's dumpsters might cause you to be excessively regular.

**Cancer:** (June 22-July 22) It's hard to admit you're wrong, even to a friend, but it's even harder to bury that so-called friend while he's still alive.

**Leo:** (July 23-Aug. 22) The upset stomach you have been feeling lately is caused by the fact that you are an earthquake and are experiencing continental drift.

**Virgo:** (Aug. 23-Sept. 22) Your knowledge of the quadratic equation will help you when your car hits a moose.

**Libra:** (Sept. 23-Oct. 23) Under the skin, everybody is the same. Prove this theory using a few local paperboys.

**Scorpio:** (Oct. 24-Nov. 21) Actions speak louder than words. Whip the finger at someone today.

**Sagittarius:** (Nov. 22-Dec. 21) The vision of St. Mark that led you to join the seminary twelve years ago was just a prank by your high-school audio-visual club.

**Capricorn:** (Dec. 22-Jan. 19) 20/20 this week will feature a segment concerning the various fatty deposits on your torso.

**Aquarius:** (Jan. 20-Feb. 18) Your relationship is on rocky waters when your partner finds that you cannot tell the difference between magnets and stickers.

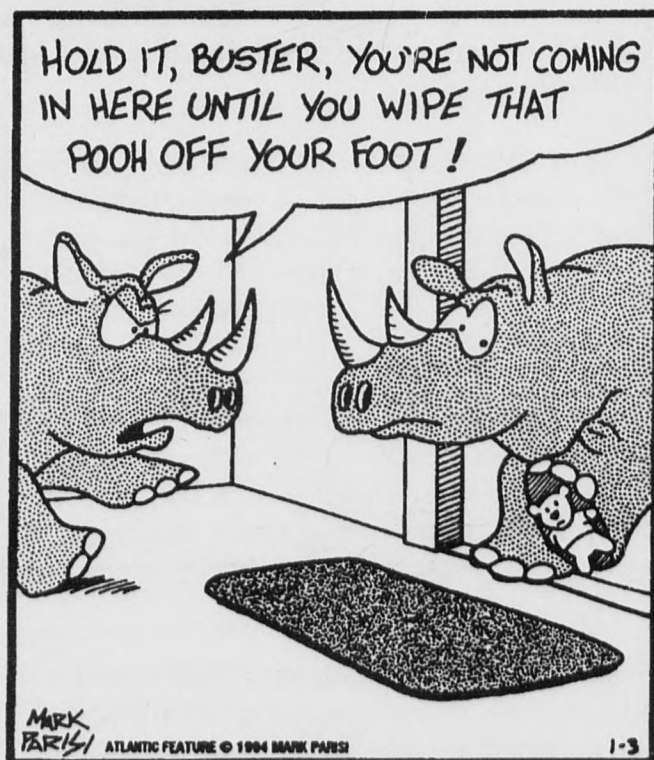
**Pisces:** (Feb. 19-Mar. 20) When you see a baby pinned under a Buick you'll find you have the strength of five men. Unfortunately, those five men are Steven Hawking, Jimmy J.J. "Kid Dyno-Mite" Walker, Tony Randall, President Carter, and Billy Barty.

Ruby Wyner-Io wishes to extend belated condolences to the family of rock superstar Kirk Cobain. "His work in the films 'Uncle Buck' and 'Only the Lonely' was terrific and he will always be in my heart."

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## off the mark

by Mark Parisi



MARK  
PARISI

ATLANTIC FEATURE © 1994 MARK PARISI

1-3

### CULTURAL IDIOCY QUIZ ANSWERS

- |                     |                  |                             |
|---------------------|------------------|-----------------------------|
| 1. The Conversation | 11. The Bride    | 21. The Enforcer            |
| 2. The Abyss        | 12. The Reckless | 22. The Reckless            |
| 3. The Natural      | 13. The Auditor  | BONUS CLUE:                 |
| 4. The Terminator   | 14. The Postcard | Can't refuse Brando's offer |
| 5. The Roadie       | 15. The Doors    | BONUS ANSWER:               |
| 6. The Exotica      | 16. The Queen    | The Godfather               |
| 7. The Fog          | 17. The Swans    |                             |
| 8. The Untouchables | 18. The Outlaw   |                             |
| 9. The Shining      | 19. The Firm     |                             |
| 10. The End         | 20. The Fly      |                             |

## the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

### "The" Quiz

DIRECTIONS: Following are descriptions of movies with one thing in common—they all have two-word titles with "The" being the first word. Supply the rest of the titles for the movies described. When you're done, the first letters of each word you've supplied, when read in order, will provide a cryptic clue to one more two-word title with "The" as the first word.

1. Gene Hackman as sound surveillance man
2. Expensive undersea epic with Ed Harris
3. Robert Redford destroys baseball park lighting system
4. Cyborg from future hunts Sarah Connor
5. Clint Eastwood/Charlie Sheen buddy flick
6. Linda Blair's head rotates
7. John Carpenter film about ghostly shipwreck
8. Elliot Ness goes after Capone
9. Jack Nicholson wields an ax
10. Burt Reynolds tries to kill himself
11. Sting plays Dr. Frankenstein
12. Disney mice save kidnapped girl
13. Christopher Reeve is a pilot in 1928
14. Macaulay Culkin does ballet
15. Oliver Stone's diatribe to dead rock star
16. Gregory Peck fathers the Anti-Christ
17. Disaster flick about killer bee invasion
18. Howard Hughes western featuring Jane Russell's cleavage
19. Tom Cruise exposes Mafia lawyers
20. Jeff Goldblum metamorphoses into insect
21. Third Dirty Harry movie
22. 1991 adventure with jet-pack wearing hero

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## Classifieds!

**Babysitter Needed:** 2 Pre-School aged kids 2:30-6:30 PM. M/F, \$150 per week. Preferred: Early Childhood Ed Maj. Call Joyce after 6 PM: 201-744-5775.

**Help wanted:** Seek dedicated individual to work with 30 month old language delayed son on in home behavioral teaching program. Must love children and be available 3 days per week for 2 hours. We'll train. Please call Mary Beth @ 743-6502

**After-school Babysitter** wanted for Mon-Fri. For 2 children-12 and 8-in our home in Montclair. Prefer you have a car. Competitive salary. Call 509-866 days.

**ROOM AND BOARD** offered for babysitting and help with dinner preparation and clean-up. Private room. Private bath. Comfortable house. Friendly family. Call Judy at 744-7716. References required.

**Child Care** - Loving, responsible, person to care for our daughters, in our Caldwell home. PT/Flexhrs., non-smoker, current references, own transportation. Call 201-228-6914.

**Student** who enjoys children to care for 6 year old in our Upper Montclair home Wednesdays and/or Thursdays. Excellent salary. References required, own car preferred. Call 783-3908.

**After school care.** Two children. 3 afternoons per week, 3pm to 7pm. In Montclair. Car necessary. References. Call 744-4680

**Responsible, loving babysitter** wanted for 1-2 Saturday evenings/month for 2 kids, ages 9 & 5. Prefer driver with own car. Non-smokers only. Call 744-6761

**Babysitter** needed for my 2 young children 3 days/week, 7:30am-5:30pm. Bloomfield, near Brookdale Park. Must drive, use of car need excellent references, non-smoker. Call 338-1442 after 7:00pm.

**Poster Placer:** Responsible person to place posters in stores/restaurants. Motivated, part/time, flexible, \$7/hr+Gas+Bonus. Car required. Call Alex 1-800-852-6250

**Responsible person** needed to care for our one and two year-olds in our Glen Ridge home (own transportation required). Flexible hours. References required. Call Allison: 509-9728.

**Are you a childhood education major?** would like to earn extra money by providing childcare one night a week? then please call Gail @ 744-1050.

MONTCLARION

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## Bradley named full-time women's coach

by Brian Falzarano

When Gloria Bradley was hired last year as head coach of the MSU women's basketball program, she knew it was only on a part-time basis.

"I took it (the position) with the intention of knowing it wasn't full-time," said Bradley. "It is extremely hard to do it part-time, but I took it with the intention of doing the best job I can."

Move ahead a year. The O.J. Simpson trial is on every network except The Nashville Network, baseball has a strike, and the MSU Department of Athletics upgrades the women's basketball job to full-time status.

So the Department of Athletics goes on a search to find a full-time coach. And who do they find? You guessed it. Bradley, the former head assistant coach of the Red Hawks, was named the women's basketball team's sixth head coach on June 13. If you were correct in your guess, pat yourself on the back.

Although she is working on a one-year contract, having the job in this enlarged capacity makes it easier to over-

see what is going on. Also, it shows that there is more stability to potential recruits.

"Players like to know there is going to be some stability," said the 32-year old former graduate of Seton Hall. "It makes everything I've tried to put into place easier to accomplish. It's also great to know you have the support behind you."

And Bradley does have support.

"We are delighted to have Gloria with us as a full-time coach this season," said Assistant Director of Athletics Holly Gera. "She did an excellent job in a part-time role last season. We're looking forward to this year."

Last year, the former teacher and head coach at East Orange High School led MSU to a surprising season. Despite losing star center and NJAC Player of the Year Shannon Shaffer, the Red Hawks went 14-11 mark and won the ECAC Metro NY/NJ Women's Basketball title.

What made this even more impressive was that they did this after not even making the NJAC tournament (they

finished fifth after a coin flip). Also, they got off to a slow start.

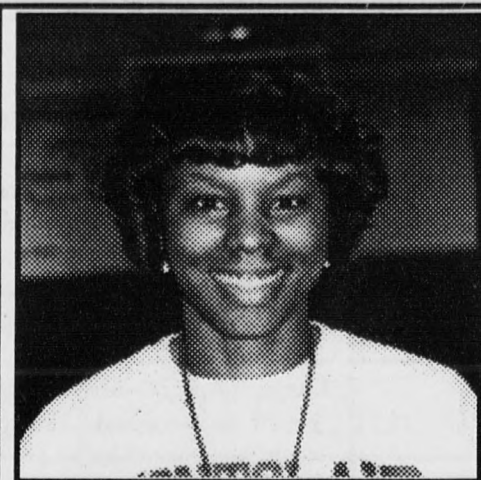
This year, Bradley only has to contend with the loss of All-NJAC forward Judy Stair while trying to lead the Red Hawks back to the NJAC tournament. Making the tournament at the end of the year is one of her goals and it possible that it just might happen. But what would a coach be without having expectations.

"We're going to try and bring it back to the level they were at," said Bradley of her intention to help recapture past glories at MSU. Entering the 1994-1995 season, the Red Hawks are 406-189 in 25 years of existence. She added that she would like to get back to the NJAC playoffs annually, as well, after not making the playoffs last year.

Other things she seeks to improve on are to get more alumni involved and to improve continuity in the program. MSU has had three head coaches in the past four years.

"It's pretty tough to switch different personnel," said Bradley.

Sounds like she may be here to stay.



Sports Information Department

### A Gander at Gloria

Coach Gloria Bradley was rewarded with a one-year contract to be full-time coach of the Red Hawks. A look at her one-year record at MSU.

	W	L	PCT.
93-94 *	14	11	.560

\* - Won ECAC Metro NY/NJ Championship

## A year makes all the difference Offense fails as Red Hawks fall short in quest to repeat

by Joe Amoroso

The MSU baseball team wrote yet another page for the history books with their performance in 1994.

They wrapped up the year with a 36-11, picking up the NJAC title and their second consecutive Mid-Atlantic Regional crown enroute to the Division III World Series in an unsuccessful attempt to defend the national title.

After winning the aforementioned championships, things didn't get any easier for the Red Hawks, who headed to Battle Creek, MI and the Division III World Series for the third time in five seasons.

MSU found themselves facing North Carolina Wesleyan, who were 41-2. Earlier in the season, the Red Hawks lost to the Battling Bishops, 6-2, with John Carlon on the mound.

MSU Coach Norm Schoenig decided to start Carlon and give him another chance at the Wesleyan lineup.

"John had big game experience," said Schoenig. "He started the first game of the NJAC's and the Regionals."

Carlon did not disappoint, pitching a complete game and holding the Bishops to just four hits and one run in a 5-1 win in the opener.

"John is a gamer," Schoenig said. "He has pitched like a senior since he was a freshman."

In the winner's bracket game, the Red Hawks were shutout, held to just two hits as Wisconsin-Oshkosh touched MSU pitching for nine hits in an 11-0 victory.

Trying to keep their season alive, the Red Hawks faced UC-San Diego. MSU found itself trailing early in the game and could not pull ahead. Despite Ralph Yezza's two home run, three RBI performance, MSU watched its season end 10-4.

They got that far by earning the first seed in the Mid-Atlantic Regionals and opened against sixth-seeded Eastern Connecticut in the first-round, who they defeated in their last 10 meetings, including two victories during the regular season.

"We have always played well against Eastern," said Schoenig, "but you have to wonder when the momentum will shift. They are a good club and capable of winning any region."

For the first game, Schoenig gave the ball to Carlon, the sophomore

## HATCHLINGS

Details of the three MSU players who concluded their careers as Red Hawks when they signed contracts to play professional baseball. All except John Pallino were underclassmen.

Pallino, a first baseman/outfielder, signed a free-agent contract with the Lethbridge Mounties of the Independent League on June 11. One of the greatest to ever play at MSU, he was the all-time hit (259) RBI (224) leader. Those totals were third and second best, respectively, in Division III history.



John Pallino

A major surprise, Micucci was taken by the Chicago Cubs in the 47th round. He signed with them and is playing at their Short-Season A-Ball team at Williamsport, PA. A solid defensive catcher, he hit a mere .223 last year. As only a junior, he forfeited his eligibility by signing.



Mike Micucci

Keith Glauber only started pitching in September. But he earned high grades, throwing in the high 80's. Potential such as his got him drafted by the St. Louis Cardinals in the 46th round. Presently, the right-hander, who was 7-3 with a 3.13 ERA is playing for the Single-A New Jersey Cardinals.

Photos by Al Langer/Montclarion

continued on page 30



# Are the Red Hawks ready for prime time?

## Questions at running back and defensive line need to be answered

by Glenn Steinberg

For head coach Rick Giancola and his MSU Red Hawks, last year began with a full head of steam only to quickly cool down.

According to Giancola, last year was like playing two different seasons.

"We began 4-0 and we were very pleased because things fell right into place," said Giancola. "Then we lost three out of our next six games. It was a tough year, from being right on top to not on top."

### Football Preview

Ultimately, a loss to Rowan College on the last game of the regular season cost them the New Jersey Athletic Conference (NJAC) championship (which Rowan won) and a bid into the NCAA tournament. With their 6-3 record, however, they were able to play in the ECAC Southwest Championship Game, which they won 17-9 against Dickinson College to finish the season 7-3.

Not only did last year bring an end to the season, but also to the collegiate careers of two talented running backs, Gerry Mattress and John Culver. Now Giancola has a hard task in trying to replace these two.

According to Giancola, fullback is solid with A.J. Wells, Ralph Cinque, Jayshone Coleman and Joe Owens.

At tailback they have Neil Ruiz, Mike Green, Dameon Stockhouse and Keith Izsa (a group Giancola refers to as "inexperienced but talented.")

Though he has a senior at quarterback in Darren Volker and two senior wide receivers, Tyrone Rolls and Tremaine Wimberly, the coach is leaning towards the run rather than being a pass-oriented team.

"Our offense must be able to do both (pass and run)," said Giancola. "I lean to the run, but we must also pass to be able to confuse the defense. We have to control the line of scrimmage."

Having two senior wide receivers and a senior quarterback helps Giancola. He believes that is what all coaches hope to get so the others will watch and learn.

"Programatically," said Giancola, "three seniors is good for this year because while they're playing, the others are getting experience and developing."

The 12th year coach believes that the key players this year are going to be the offensive line, also noting that Volker must also have a solid year.

"We must have good, solid line play," he said. "Their play is critical to our success."

That offensive line has three starters in Bill Furst (left guard), Karl Roberts

(center) and Joe O'Connor (right guard) returning.

Giancola noted that aside from the loss of Mattress and Culver, another key loss for them was defensive back Keith Davis. He knows it is tough to replace people but he knows there are people that are always ready to go.

"When John Walker (MSU running back two years ago) left, people said, 'How will you replace him?', but Mattress stepped in," said Giancola.

Another significant loss the Red Hawks suffered was defensive end Jeff Bargiel. The All-American is academically ineligible this year. Last season, he recorded a team-leading 17.5 sacks and had 29 tackles. His presence will be missed, but they have other quality players to step in for him.

"Jeff was an outstanding player for us last year, but we weren't by any means a one-man defensive team," Giancola said. "We'll miss his ability, but our supporting cast will step in."

"But it does hurt," he added.

On defense, Giancola said that his starting linebackers will be Mark Gatto in the middle and Eric MacIlroy and Geff Kerwin on the outside. He believes that a big reason why the linebacker corps became such a strength this year is a result of the pickup of Kerwin, who transferred from Penn State.

"These three give us a tremendous amount of speed and athleticism," said Giancola. He also said that Kerwin is someone to watch on defense, noting, "You could see why he was in a Divi-

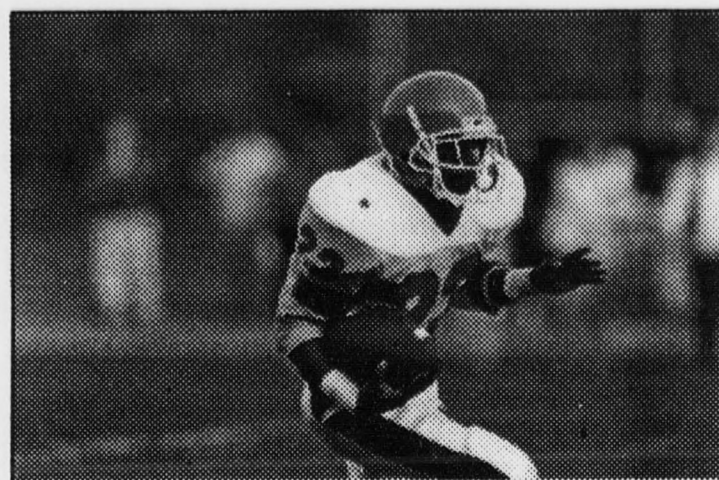
sion I program."

Another player to watch is defensive back Jermaine Johnson, who had off-season knee surgery. If he remains healthy, he will have an impact. Giancola said his knee is doing fine. They give him the necessary rest he needs, sometimes giving him part or all of practices off to keep him healthy.

The strongest part of the Red Hawks, according to the coach, is the kicking game and secondary. "We have an excellent kicking game, probably the best combination in the conference," said Giancola, referring to the duo of kicker Scott Rubinetti and punter Daryle Pellegrino.

On the other hand, he said the weakest part of the team seems to be the defensive line. Giancola said they need the right combination of players, though he does know Jason Williams and Dan Garrett will be two of the starters in MSU's 4-3 defense.

Three players that will be vital to the outcome of this season are co-captains Gatto, Karl Roberts and Wimberly. With all of the question marks on both offense and defense, Giancola does not believe there will be much of a difference between this year's team and last year's team.



Running back Neil Ruiz practicing. MSU will try to improve upon last season's ECAC Southwest Championship.

Steve Hockstein

"We lack experience in some areas, but we come back in work ethic," said Giancola.

**RED HAWK NOTES:** The Western Connecticut game, originally scheduled as an away game, is now a home game. MSU will play them on Sept. 17 at Sprague Field.

#### 1994 Red Hawk Football Schedule (HOME GAMES in CAPS)

Sept. 3	So. Connecticut
10	CORTLAND STATE
17	W. CONNECTICUT
Oct. 1	FDU-MADISON
	(Pride Bowl)
8	Kean College
15	WILLIAM PATERSON
	(Homecoming)
22	FERRUM (VA.)
29	TRENTON ST.
Nov. 5	Jersey City St.
12	ROWAN COLLEGE

## Just like starting over for Rubinetti

by Glenn Steinberg

One of the most important roads to success for the MSU Red Hawks this year just may be their kicking game. For the Red Hawks, this responsibility lies in the foot of their place kicker, Scott Rubinetti.

The 6', 185 lb. Rubinetti won his starting position as a football freshman while posting some impressive numbers. In 1992, Rubinetti completed the year by making 10-for-14 field goals and hitting 15-for-18 extra points, scoring 45 points. The highlight of his season came in the annual Pride Bowl, when he hit on a school record-tying 50-yard field goal against Ramapo College.

Unfortunately for Rubinetti and the Red Hawks, he did not fare as well last season.

According to head coach Rick Giancola, Rubinetti's somewhat disappointing season last year was in part due to his success the year before.

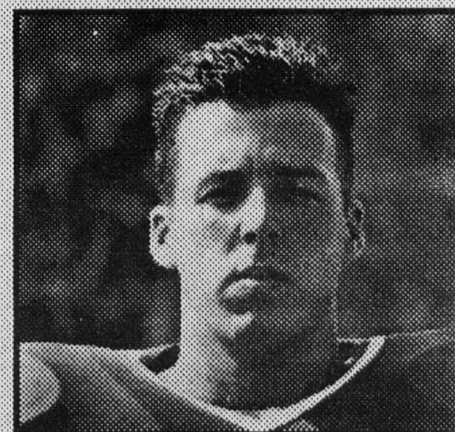
"What happened with Scott is that he had such a great season two years ago that he put added pressure on himself last year," said Giancola.

During last season, Rubinetti's accuracy on both field goals and extra points dropped. He made seven-for-10 field goals and only 14-for-22 extra points. He acknowledged that his performance was not up to what it should have been.

"I started out good," said the Lyndhurst native. "I went 6-for-6 on field goals and no missed extra points and I ended up strong, but in between it (the season) was not so good."

Rubinetti blamed his lackluster performance on miscommunication between himself and the holder, quarterback Darren Volker, and the mental pressure he placed on himself.

Both he and Giancola agree that in 1993 he thought about a missed field goal so much it would make him miss the next one. Now his philosophy is not to think about it and just do it.



Rubinetti is ready to improve on last year when he had what he considered an off

Al Langer/Montclairion

"Last year I put way too much pressure on myself," said Rubinetti.

Another change besides his mental outlook will be that he will have a new holder, Daryle Pellegrino, the punter.

He said that he feels different this year, more relaxed because he is a three-year veteran.

"I just want to have a good year and not worry about anything else," said Rubinetti.



## Extra Points

Compiled by the Montclarion Sports Department

**DOUBLE DUTY:** He will still serve as the head coach of Red Hawk Men's Soccer. Now, Rob Chesney will also serve as the pilot of the Women's Soccer team. The former MSU player replaces Peter Latartara, who left after a four-year stint, to become the second head coach in the program's five-year history. Look for Brian Falzarano's feature on Chesney next week.

**ON HIS OWN:** Charlie Honeker, bullpen coach for the MSU baseball team, has taken the post of head baseball coach of the new program at Caldwell College, an NAIA Division II program. He was once coach at West Caldwell High School, where he coached Red Hawk great John Pallino.

**NEW COACH IN TOWN:** Noreen Cassidy was named the new head coach of MSU Cross Country. Staff writer Nick Gantaifis will have coverage in the next issue.

**COMING NEXT WEEK:** A special "Players to Watch" segment. We will talk to coaches in Football, Men's and Women's Soccer, Volleyball, Cross Country, Field Hockey and Women's Tennis and find out who should be looked out for and why.

## MSU moves on from Blanton sentencing

by Nick Gantaifis

The past few months for the MSU Track and Field program have been a long, hard journey for the team members and for the program itself.

During the fall semester of 1993, former head track and field coach John Blanton was accused by an unidentified female athlete of the MSU track team for engaging in sexual misconduct during the course of the season.

These allegations were later taken to court and Blanton plead guilty to the charges. He recieved various fines and penalties. He also must recieve five years of counseling. In addition, he can no longer hold a state or federal job.

Shortly after MSU suspended Blanton, the track and field program was taken over by assistant coach Charlie Bethea. Bethea lead the team the remainder of the cross country season and the entire indoor season before resigning.

Upon Bethea's resignation and with the best interest of the MSU and its athletic department, they searched for an interim coach. The athletic department felt that the best qualified candidate for the interim head coaching position would be former student and standout athlete Leander Knight.

Knight was hired as a part-time coach who will be in charge of the indoor season and the outdoor season. The cross country program will be headed by Knight's assistant, Noreen Cassidy.

Both Cassidy and Knight feel that this season will be a promising one, although Knight admits that inheriting a squad that was in the middle of turmoil was difficult at first.

"I'm a player's coach and I can relate to my athletes," said Knight. However he added, "My athletes have to under-

stand education always comes first, followed by athletics."

When Cassidy was reached, she did not have much of a reaction.

"I don't really have much of a reaction because I wasn't really connected to him," she said. "I never rean under John Blanton."

This season's outlook doesn't look bad for MSU with the incoming freshman class hoping to add to the tradition of Red Hawk Track and Field. Knight and Cassidy are very optimistic with the female track athletes, especially Sharaon Lindo, who was named MVP at last season's conference meet.

When Holly Gera, Assistant Director of Athletics at MSU, was asked about the Blanton case and its results, she responded by saying that she wasn't truly aware of the outcome and Blanton's penalties.

Gera did say that MSU wants to see the Track and Field program succeed, and depending on the school's budget, they would like to see the head coaching job be restored back to a full-time position.

"There becomes a problem of continuity when a part-time coach is in charge," said Gera, something MSU experienced of late. "It becomes difficult to keep up with everything."

However, Gera could not say for certain what will become of the head coaching position.

"After this season we don't know," she said.

From here the MSU Track and Field program kicks off their season with the Cross Country team. With an optimistic coaching staff and hopeful athletic department, MSU track should be back to its winning ways.

## Baseball recap, from page 28

righthander. Carlon tossed a six-hit shutout and collected his third consecutive complete game as MSU won, 9-0.

He got offensive support in the fifth-inning when the Red Hawks jumped out to a 5-0 lead behind the bat of senior rightfielder John Pallino's two-run double. Pallino's double put him first on the MSU all-time hit list with his 253rd career hit, passing John Deutsch, who had 252 hits from 1986-1989.

Keith Glauber was masterful as the Red Hawks pounded Johns Hopkins, 11-2. Glauber worked the first eight innings, allowing four hits and two runs, while collecting six strikeouts.

In a rematch of the NJAC playoffs, the Red Hawks blitzed Trenton State starter Chris Pino, sending him to the showers after just one-third of an inning. Yezza, who had six RBI on the day, blasted a three-run homerun, his first of two, off the scoreboard 435 feet away in the first inning, to easily defeat the Lions, 15-4. Lefthander T.J. Costello earned the win, improving to 5-0 on the year.

The two teams met again in the championship of the Regionals. MSU found itself trailing 2-0 after the second inning, victims of a masterful performance

by Trenton State starter Dave Dudeck, who was working on two days rest.

Van Dunk hit an RBI single, tying the game at two, and started an 8-2-4 triple play to prevent a Lion rally and send the game into extra innings. It was in vain as the Red Hawks fell to the Lions, 3-2 in the 11th inning, giving them their first loss of the tournament. The Red Hawks and the Lions would have to face off once again.

Trailing by two, tournament MVP Yezza lined a one-out single, scoring two runs and tying the game in the sixth inning. They rallied for 10 runs in two innings including Chris Roof's 11th homer of the season, giving MSU a 10-2 victory and its second regional crown in as many seasons.

Before that, the Red Hawks went undefeated at the NJAC tournament, posting a 3-0 record highlighted by a two game sweep of Trenton State, 6-5 and 10-8.

Still, Schoenig was proud of his team and the hardships they overcame to get as far as they did.

"People don't understand how hard it is to get back to the Series, the pressure that the guys face" Schoenig said of his team. "They did a great job."

**WANTED:** Sharp, dependable sports writers to cover various sports for your campus paper. No experience necessary. All you have to possess is a love of sports and of writing.

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Are you interested? Call 655-5241 and ask for Brian Falzarano. After that, we'll find a place for you and get you started.

## SCOUTING REPORT: *Southern Connecticut State*

by Glenn Steinberg

The 1994 season for the MSU Red Hawks kicks off on Saturday against the Southern Connecticut State University Owls.

The Owls who are coming off a 3-7-1 record from the 1993 season haven't met the Red Hawks since 1979, with MSU winning 14-13.

For SCSU head coach Rich Cavanaugh there are question marks at quarterback and with their inexperienced linebacker corps.

Last season, starting quarterback Rob Burns completed 82 of 198 passes, throwing for eight touchdowns and a whopping 16 interceptions.

Also returning on offense for the Owls are receivers Chris Ortiz (38 receptions, 657 yards, 10 TD's), Phil Plummer and junior Mike Acevedo (17-230, one TD), all whom are good targets for Burns. Running the ball will be tailback Ellis Robinson (84 att., 457 yds., 1 TD) and fullback Scott Rowe (57-246).

One of the more solid areas for the

Owls is at offensive line which has both size and experience. Starting on the line will be junior guards Scott Robinson and Jamie Groesbeck who are joined up front by Brandon Wrinn, center, and tackles Tom Madigan and Joe Andruzzi.

Defensively, SCSU is experienced on their 4-man defensive line and in the secondary this season. Their captain, Anthony Idone and Anthony Pattern are solid tackles and the Owls moved OLB Glenn Xavier to one end with Vladimir Jean-Mary at the other end. Returning at the corners are Marcel Dumas and Dwight Clark who are joined by strong safety Tom Caporale and free safety Fran Beauvois.

Slated to start at linebacker where the Owls need to develop consistency are J.R. Ferguson, Mike Teves and Terry Barreau.

On special teams an inexperienced Frank Biancamano, freshman, will be doing the placekicking and punting for the Owls while freshman Rick Potteete will return punts with Caporale and kicks with Sherema Sheppard.



# On the Ball

by Brian Falzarano

## Three Words: End the Strike

From the lush green grass at Yankee Stadium to the new parks in Cleveland and Texas, all the way to Dodger Stadium, it had been an incredible baseball season.

People were talking about the seasons of players such as Frank Thomas, Matt Williams, Jeff Bagwell, Tony Gwynn and Ken Griffey Jr. The Yankees were in first place and were driving towards a pennant. Therein lies the beauty of baseball.

But the baseball strike, the one that happens seemingly every seven or eight years has ruined it. Even coming back now would not replace the damage it already caused.

Why? Well, the owner's are insisting on a salary cap. Sure, there are ones in basketball and football. But you see the problems they cause (i.e. Phil Simms, Horace Grant).

Their reasoning is that smaller market teams (Pittsburgh, Seattle, Milwaukee) cannot compete with larger market teams such as the Yankees and Blue Jays. Teams such as the Mariners pull in a pittance from television rights in comparison to the lucrative 12-year, nearly \$500 million contract the Yankees have with the MSG network.

Signing superstar free-agents would be difficult as well for these financially strapped teams because frankly, the money is not there. Therefore, the owners' way of figuring is that restricting how much a club can spend will make everybody equal. Put everybody

on equal footing and see if they can run the race at the same speed. Kind of like an athletic form of communism.

Though this writer believes that arbitration should be eliminated, a salary cap guarantees nothing. It does not put a player's name on a contract to play for a smaller market team. Remember that in a city such as Chicago or Los Angeles, endorsements are easier to come by.

George Steinbrenner, owner of the Yankees, made a comment that the Montreal Expos, owning the best record in baseball despite the second lowest payroll (\$18.5 million), endorses the theory that a team can squeeze the nickel until the bull... well, you know.

Steinbrenner and his buddies have a point. But the Expos have a lot of home-grown talent and made some great trades. It still does not guarantee that the Expos can attract star free-agents or make them want to stay there (Remember Mark Langston?). As one of the aforementioned teams, they are a dual argument for and against a salary cap.

A player should be able to earn his keep. They make a lot of money, but people want to see them hit home runs, strike out batters, and make diving catches. After all, if the almighty dollar is king, why shouldn't everybody try to sit on the throne?

A solution can be found. Here is two of them:

1. Make every team pool their money together from TV rights and every team gets 1/28th of the pool. It is simple and

gives every team their share.

2. An unlikely alternative. Why not rent say, Skydome, in Toronto. Close it up and put all of the players in the Major Leagues in there and hide \$800 million around the dome and guarantee each player the league minimum of \$109,000 for playing.

It would be entertaining to watch these players sell their souls to get the money. Make it a game show for prime time. Call it "Money Talks," sort of art imitating real life. After all, there are only so many times you can watch Urkel trip over a table on Channel 11 when a Yankee game should be on.

It would be great to see a World Series this year. In one of the greater seasons in recent history that has stirred up interest like none recently, there may not even be playoffs, let alone a pennant race.

Right now, the owners have got to figure out a way to get the players, the heroes of so many, back on the field. They are the villains at this point and will be until this gets resolved. With the strike, they put the players up on an even higher pedestal than before.

Maybe it is about time the owners have realized this and let us have our game back.

## PARTING SHOTS

CHUCK DALY quitting as coach of the NEW JERSEY NETS, or Swamp Dragons, or Mediocre Meadowlanders, was the right decision.

Not having any of your players show up when you are inducted into the Basketball Hall of Fame is not exactly a show of gratitude.

Meanwhile, BRENDAN SUHR or PAUL SILAS should be the New Jersey head coach. BUTCH BEARD was a

bad choice.

MIKE KEENAN was trying to go one-up on BENEDICT ARNOLD, right.

After stealing the RANGERS' spotlight, Keenan sunk to an all new low. His picture should be in the dictionary next to the words backstabber and liar.

I was at the ticker-tape parade for the Stanley Cup Champion Rangers. It was incredible to see a parade many of us never thought would have happened.

Maybe hockey can be a major sport after all.

Here's hoping DOC GOODEN gets his life in order. In a MARLIN or GIANT uniform.

DAVE BROWN was the right choice as GIANTS quarterback.

But I will have a hard time getting used to not seeing PHIL SIMMS in the pocket. Simms shows why the salary cap is wrong.

DREAM TEAM II... nevermind. I don't have enough space to waste.

Great to see the World Cup was such a success. The U.S. played as well as expected. Still, even though they did not win, admit it. You enjoyed it.

Wasn't SETON HALL trying to hire a younger, more charismatic coach. GEORGE BLANEY is old and unproven.

The wise choice all along was KEVIN BANNON of RIDER. Bannon is charismatic and young - qualities one builds a program around focus upon for potential recruits.

NOTRE DAME will defeat NEBRASKA for the National Championship at the Orange Bowl on Jan. 1.

Remember when WOODY HARRELSON was just a naive bartender from Indiana.

Watch out for the HOUSTON OILERS this year.

See you in seven days.

## Fearless Forecasts

BRIAN FALZARANO, SPORTS EDITOR:

Bills -6 1/2 over Jets. Jets looking down barrel of 6-10 year.

Oilers +3 over Colts. Oilers are gonna surprise people without Moon.

Cowboys -5 1/2 over Steelers. Dallas wins by 2 TD's.

SUPER BOWL: 49ers 34, Raiders 21. San Fran the class of the league.

GREG MACSWEENEY, EDITOR-IN-CHIEF:

49ers over Raiders- Candlestick, Young, Norton. 49ers, 24-17.

Eagles over Giants- Tough year for N.Y. Eagles, 21-14.

Steelers over Cowboys- Dallas bringin' no heat. Steelers, 22-14

SUPER BOWL: 49ers over Raiders. S.F. improved D, L.A. men in black.

CALLE:

Philly over GIANTS-Brown is Philly Cheese...Shoulda kept Simms

49ers over Raiders-Mac is on the money!!!

Miami over New England- Remember the plow!

SUPER BOWL: Miami over anyone-Marino Retires!Calle elected Prez

GLENN STEINBERG, ASSISTANT SPORTS EDITOR:

Giants -3 over Philly. Giants 'cause they're my team, w/ or w/o Simms.

Green Bay + 3 1/2 over Minn. Minnesota sucks at baseball, basketball and now football

New England +5 over Miami. The Parcels era is starting to come together.

SUPER BOWL: San Fran over Buffalo. Buffalo loses again.

## Red Hawk Sports Week

Football:

Saturday, Sept. 3 MSU at Southern Connecticut 1 p.m.

Men's Soccer

Friday/Saturday, Sept. 2, 3

MSU at Messiah Tournament 5/7 p.m.

Volleyball

Thursday, Sept. 8 MSU at Centenary College 6 p.m.

Women's Soccer:

Saturday, Sept. 3 Swarthmore at MSU \* 1 p.m.

Thursday, Sept. 8 MSU at Eastern Connecticut 3:30 p.m.

Women's Tennis:

Thursday, Sept. 8 MSU at Trenton State 3 p.m.

\* - at Sprague Field, # - at Panzer Gym, @ - at Red Hawk Courts



# REDHAWK SPORTS

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## Center of attention



**Gloria Bradley to  
lead Women's  
Basketball as  
Full-Time Coach  
(Falzarano, p. 28)**

Photos by Al Langer/Montclarion

**I N S I D E**

**Recap of  
baseball  
season  
p. 28**

**MSU reacts  
to Blanton  
p. 30**

**Football  
Preview  
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